

EUGENE WEEKLY

*Professor
Jim Earl's*

Walk *in the* Park

'The Riverbank Park is Eugene's Central Park, its Romantic, Olmsted-ian park. It's there to provide relief from the insanity of modern life. Frederick Law Olmsted called the city park a "pleasure ground," but it's really a form of therapy.' *page 12*

PHOTO BY MILES BOWERS
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PAGE 27

**YOUNG THE
GIANT**

PAGE 7

**WHO-
VILLE**

PAGE 23

**NYMPHO-
MANIAC**

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CONTENTS

APRIL 3 • 10, 2014

- 4 Letters
- 6 News
- 10 Slant
- 11 News: Serena Markstrom
Nugent's termination
- 12 Feature: A Walk in the Park
- 14 Calendar
- 21 Galleries
- 22 Arts Hound
- 23 Movies
- 25 Back Beat
- 26 Music
- 30 Wine
- 31 Classifieds
- 34 I Saw You



FUTURE ISLANDS

WHO YOU GONNA BLAME?

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LNG HAZARD

Exporting liquefied natural gas (LNG) will lead to more drilling [see news story last week]. And more drilling means more fracking, more air and water pollution and more climate-fueled weather disasters like last year's record fires, droughts and superstorms.

The proposed Jordan Cove Coos Bay LNG is an environmental disaster of hazardous proportions.

Converting our economy to a non-fossil-fueled base economy is immediate and absolutely essential if we want our children and future generations to have a healthy world. Harm is happening now.

Please contact the four commissioners of the Oregon DEQ at (503) 229-5301 or (800) 452-4011 and voice your concerns. The state of Oregon has final say in this matter.

*Planet Glassberg
Eugene*

CHANGE OUR CULTURE

April is National Sexual Assault Awareness and Prevention Month (SAAM). It is estimated that over half of women and almost one in five men in Oregon have experienced some form of sexual violence; however, sexual violence touches all of our lives. We all have a role in supporting survivors and changing our culture so that sexual violence is no longer allowed and excused.

We can all use our voices to raise public awareness about sexual violence and support survivors; to challenge unhealthy messages and stereotypes in our culture and the media that excuse violence; and to promote respectful relationships and healthy sexuality.

SAAM is the perfect time for each of us to think about how we can work toward this vision of a healthy future, and then take action to make it happen. One way to get involved and make a difference right here in our community is to volunteer with Sexual Assault Support Services (SASS). The next SASS volunteer training begins April 28. To learn more, visit sass-lane.org or email volunteer@sass-lane.org or call 484-9791.

It's time ... to talk about it!

*Susan Lax
SASS board member
Eugene*

MAMMOGRAMS AND MONEY

I feel compelled to make women aware of the fear-based money scam I believe imaging centers are perpetrating. I was convinced by my doctor, again, to have the once-a-year mammogram. My insurance covered it. I went in and had the compression of my breasts and received a call a week later. I needed to be retested for one of my breasts. They told me I would need to go to the Riverbend location in Springfield and I would be scheduled for an ultrasound three hours later.

I went in, no co-pay was taken and no one asked me how I was going to pay, nor whether my insurance was going to cover it. No other people lined up in their gowns to have this procedure and I thought that was odd. In the changing room I got into my gown, waited only about two or three minutes and was lead into the screening room. The clinician told me I had no cancer: "It is probably a fibroid." The compression of that one breast was taken, and soon I was told I needed an ultrasound and was led across the hall. During the ultrasound the clinician said, "I don't know why you are here. I see nothing!" I was told everything was fine and could get dressed and leave. A bill arrived a week or so later for over \$300.

This, to me, is a scam. I am reading more and more about mammograms. I see they could be dangerous for all women. I felt, after observing all the employed people in this imaging center standing around, I could be paying for them and the unused equipment.

Women may write me (susanluxeugene@yahoo.com) for information about mammograms and how dangerous they are for women. One of many articles out there: wkly.ws/1ps.

I have bought into the fear-based lines given to me by practitioners for over 20 years (I am 63). I see it is about the money.

*Susan Klein
Eugene*

A WOMAN'S DECISION

Forcing a victim of sexual assault to report said assault to the police, as now required by UO, is a very bad idea. Rape is already the most unreported crime in the world, and for good reason. Victims of sexual assault are often re-victimized by the system. Uneducated or uncaring police officers ask what the woman was wearing, if she had been drinking and so on.

Victims of sexual assault already blame themselves and have already gone through every "what if I had, or had not done this or that" in their own minds. Self-blame and self-recrimination are already a persistent and oppressive and degrading result of sexual assault, even though it does not matter if a victim was drinking, was wearing something revealing or even if she was at first attracted to the assailant. At any time a woman or girl says no, she has every right to *not be* sexually assaulted.

Rape is also the most difficult crime to prove, so a woman may go through years of trauma in a court case, only to lose the case, and then have her feelings of self-recrimination and self-hate embedded into her heart and mind forever.

I have only known one victim of sexual assault whose assailant was convicted, and he had not even succeeded in completing his assault. She chose to fight and managed to get some of his skin under her fingernails, and this was the only reason he was convicted.

Rape is a horrible crime that has lasting

VIEWPOINT BY NANCIE PEACOCKE FADELEY

A Remarkable Woman

REMEMBERING THE GIFTED JANET WENTWORTH

Friends of the late Janet Wentworth will gather from noon until 2 pm Sunday, April 6, at the Eugene Family YMCA, 2055 Patterson Street. All are welcome to that time of remembering Janet who died on March 6, 2014, a month shy of the 69th anniversary of her birth.

That gathering will be at the Y because every Monday, Wednesday and Friday afternoon, in rain or shine, except when surgeries forced her to stay abed, Janet wheeled her way to U-Can-Gym, the Y's exercise program for persons with disabilities. Exercise was important to her, as were those who exercised with her.

She moved to Eugene from Los Angeles with her mother, Edna, in 1988 to work in the Office of Affirmative Action and Equal Opportunity at the University of Oregon. Later Janet served as the UO's ombuds officer. And always, she was a champion for those with disabilities.

While in Los Angeles, she worked in Mayor Tom Bradley's office on disability issues; attended UCLA; was diagnosed with multiple sclerosis; and became the contestant from California in the Miss Wheelchair America Pageant.

At the gathering at the Y, there is certain to be much talk about Janet's gifts as a gardener, and stories about her many dogs and cats. A number of those pets had disabilities, and might be categorized by others as unadoptable. Having been adopted herself, Janet was sensitive to the difference adoption can make in a life.

Also important to her was the Oregon State Library's Books on Tape program which enabled her, despite her vision limitations, to be a "well-read" conversationalist.

Nor did her poor eyesight deny her the joy of being a painter. Many of her paintings appear to have been inspired by Monet. She was proud of them and talked often about one that hangs in Congressman Peter DeFazio's office. She hoped that that painting would promote interest in art shows featuring works of artists with disabilities. Anyone who has a Janet painting who wishes to show it to others is encouraged to bring it to the gathering at the Y.

Also important and absolutely essential to Janet were her caregivers. After her mother's death, a number of caregivers provided sensitive and round-the-clock attention. Among them was Michelle Kalcich, who cared for Janet for about six years. During the last years of her life, Adrienne Platt was Janet's caregiver. She was extremely thankful for their help.

There will be an announcement at that gathering of the establishment of a scholarship in Janet's name for those who want to participate in the Y's U-Can-Gym program but are of low income. The Janet Wentworth Scholarship was not Janet's idea, but close friends say it would be a fitting memorial and are absolutely certain she would approve.

Nancie Peacocke Fadeley of Eugene served in the Oregon Legislature in the 1970s and '80s and chaired the House Environment and Land Use Committee during the formation of Oregon's pioneering land use legislation. She also served as assistant vice provost at UO. She now writes about Oregon history and environmental issues.



THIS MODERN WORLD

by TOM TOMORROW



repercussions on a woman's life that will often last her entire life. The wrong person carries the shame of rape, and society still does not help in this regard. She also lives with involuntary responses to not-so-out-of-the-ordinary experiences in her life, startle response, always sitting in the very back row of an event or class, in order to avoid the unknown behind her, inability to have a loving sexual relationship and a natural sexual response, persistent, invasive fear; the list goes on.

It is not society's right to continue to take away her power regarding decisions about what is, or is not, the best way to proceed, or to not proceed, within the legal system. This will only lead to even less reporting than there already is.

Robin Mauro
Eugene

LOSING OUR DIGNITY

After watching the movie *The Monuments Men*, I was reminded of days long ago. I grew up being told stories of food and gas rationing, metal drives and personal sacrifice for America's war efforts in World War II. Those were days when war profiteering was considered treasonous, and the tax rate was over 90 percent on America's highest earners. And believe it or not, the wealthy not only got by but prospered, but not through the deaths of our soldiers or the devastation of our environment.

Today, I see an America filled with "throw-away" children, mentally ill citizens and veterans as some of our citizens reap ever-higher profits. We grouse that having a living wage for our workers will cost stockholders too much profit. We argue over bike lanes, public transport, spotted owls and gay marriage as our country's long-held ideals of solidarity, compassion and personal dignity are lost.

Hal Huestis
Eugene

LEAKING LNG

The *EW* story last week "Wyden Supports Coos Bay LNG" fails to mention the main hazard. Natural gas is about 22

times more potent a greenhouse gas than carbon dioxide. Scientists say if we convert to natural gas in a big way, and if we lose more than 2 percent from pipes, tanks and such, it'll soon produce the more potent greenhouse effect. The industry says they expect to lose about 3 percent.

Once it's mined, the very best we can expect is that it all gets burned, producing the less dangerous CO2. Therefore, we need to stop it from being mined in the first place. It's not just about Oregon, but about the continuation of civilization, and maybe all advanced consciousness on earth. That's the closest my philosophy can come to the "death of God."

Dan Robinson
Eugene

CONFRONTING CRUELTY

What an inspiring young woman to try to protect a lynx habitat and go to jail over it [see news story "Former Ecosaboteur Returns," 3/20]. Those are the real heroes of our days who take action on behalf of those who have no voice in this country, because with extreme cruelty cases against animals in slaughterhouses and factory farms, we seem to live in Orwell's *1984*. Who else would perpetrate such deeds other than those permanently drugged and drunk to be able to stand their inhuman labor conditions and working hours for next to nothing, whereas the extreme rich keep cashing in unprotected?

It seems as if an tornado is hitting the public sphere with a tiny percentage of those on top and a mass of the suffering down below and nature and animals caught in between. If we don't stand up to make a difference, nothing will ever get done for the greater good of all.

Who would like to have their children grow up in a place where such events as described below become a daily routine: "One time I took my knife — it's sharp enough — and I sliced off the end of a hog's nose, just like a piece of bologna. The hog went crazy for a few seconds. Then it just sat there looking kind of stupid. So I took a handful of salt brine and ground it into his nose. Now that hog

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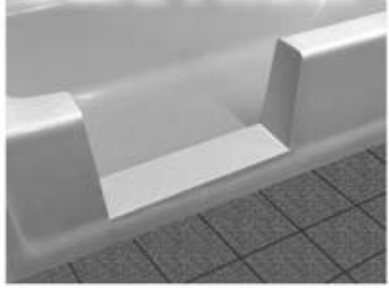
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- 5.1 Chris Botti
- 5.2-11 The Jazz Kings: Bésame Mucho
- 5.3 Black Prairie
- 5.7 Carol Burnett (Hult)
- 5.9-11 TAC International Film Festival
- 5.9 Steve Martin w/ Edie Brickell (Hult)
- 5.19 Chamber Music Amici: Guy Few
- 5.23-24 SheSings 2014
- 5.31 Moombah! Skyscraper Caper
- 6.11 Chamber Music Amici: Lane County
- 6.12 Dave Douglas Quintet
- 6.19-29 MUSICAL: George & Ira Gershwin's 1926 jazz age farce OH, KAY!
- 7.1-10 MUSICAL: Gentlemen Prefer Blondes



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LETTERS

really went nuts, pushing its nose all over the place. I still had a bunch of salt in my hand — I was wearing a rubber glove — and I stuck the salt right up the hog's ass. The poor hog didn't know whether to shit or go blind." (From a PETA investigation at a slaughterhouse, 2010.)

Lioba Multer, Ph.D.
Yachats

as I recommended before, they could make football a major and make the coaches professors. Think of the money to be saved if the professor of ballology was paid in line with their academic peers.

Vince Loving
Eugene

HISTORY OF BANKING

President Andrew Jackson was the only president in 1836 under which the U.S. was able to pay all the national debt. It did so because it cut borrowing from banks, money to be used for our commerce; instead it printed government-issued cash so that Americans would have money to do their transactions and controlled only the quantity in circulation.

The Constitution has a major flaw: It allows Congress to borrow money (at interest) but it doesn't say that Congress can print fiat money with interests to no one. This is slavery.

Paper is cheap and the technology to make bills non-counterfeitable is easy enough.

King Edward of England did good with wooden "tally sticks" and his country prospered.

Back and forth went the battle between private banks, which wanted to practice usury with the whole world's countries and loyal nationalists, which believed that their money should come interest free.

Because of Fractional Reserve Banking, banks can lend out and receive interest on more cash than they themselves possess.

Rome, too, was the greatest empire of its day by issuing (cheap) copper or brass fiat coins to its people. This prosperity lasted many centuries until Caesar decided to issue gold coins with his profile on them. This impoverished the people and caused wealth inequality with the goldsmiths and bankers winning. The Roman Empire went downhill after that.

Let's stop feeding the 3,000 private banks called the Fed and their accomplice the IRS.

David Ivan Piccioni
Eugene

THE MILITARY OPTION

In answer to letters concerning drafting the homeless: First, the homeless would be able to join the regular Army and be paid, if acceptable of course. The alternative would be to join, serving the community, like the old Works Progress Administration repairing our infrastructure for six years without pay. They would be receiving the possibility of learning a trade, food, room and good medical care, coming to approximately \$18,725 per year, at a 40-hour week, \$9 an hour. Also, after serving for either the four or six years, they would be eligible for four years of college, plus food, room and board and medical care, at a cost of approximately \$33,725 per year, at 40 hours a week, \$16 per hour. They would also, at the same time be able to work part time in society for pay.

The homeless who are restricted with physical or mental health issues or addiction would be treated by the military. Also, families would be provided for; the people who are able to work would have to in some form determined by our military. The assumption that our homeless are incapable of working or unpatriotic is also absurd.

As far as indentured servitude is concerned, our corporations in this country eliminating jobs and sending the work to Vietnam, paying \$1.19 per day, is indentured servitude. Our country needs to stop policing the world for multinational corporations and bring part of the \$900 billion back home to serve our and the military's needs here at home, infrastructure and defense.

Gene Okins
Eugene

MAJORING IN BALLOLOGY

The Northwestern University football team is unionizing and the NCAA has decreed that universities have the right to bring in scabs in the event of a strike. Or,

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

gay (gā) 1. there once was a time when all "gay" meant was "happy." then it meant "homosexual." now, people are saying "that's so gay" to mean dumb and stupid. which is pretty insulting to gay people (and we don't mean the "happy" people). 2. so please, knock it off. 3. go to ThinkB4YouSpeak.com



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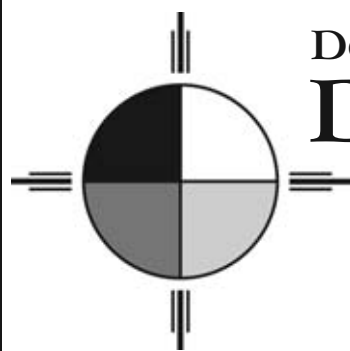


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LANE COUNTY REPUBLICANS SHIFT LEADERSHIP

Thanks to a disagreement over Robert's Rules of Order, the Lane County Republicans have recently acquired new leadership in the form of chair, vice-chair and secretary to fill the seats of Paul Barnett, Bill Young and Kristy Cooper, who have all resigned. This split happened as the races heat up for three Lane County Commission seats in the May primary.

New Republican Chair Matthew Nelson describes the debate as "a yearlong power struggle essentially between a small group of far-right Republicans." He says, "To be honest, it was pretty intense."

Nelson says despite the disagreements, he valued the former leadership. "I'm very thankful for the work and dedication that they gave," he continues.

This local split echoes another divide at the statewide Republican level. Social conservatives skipped the annual Republican Dorchester Conference, where attendees voted on March 8 to endorse a pro-gay marriage ballot measure, and instead held a separate gathering.

However, Nelson did not think the happenings at the Dorchester Conference are a concern. "Dorchester is a conference for moderate Republicans. That's literally the theme of the conference," he says.

County Commissioner races are nonpartisan but fundraising and campaigning tend to occur along party lines. Nelson thinks that voters speaking out about what they want in elected officials will determine the county commissioner races over anything else.

"I don't think our elections, or their resignations, are going to affect [the county commissioner race] to be perfectly honest," Nelson says.

In an opinion piece in the *R-G* March 29, Nelson explained that he wanted to change the "Grand Old Party" to the "Great Opportunity Party." "What I want to do is focus on issues that are important to the community and communicate them better," Nelson wrote.

Vice Chair of Lane County Democrats Chris Wig says that it is too early to tell whether Nelson's leadership will make Republicans stronger or weaker.

"Until the Republicans are able to convince the voters of [their vision of the future], I'm not really interested in the PR piece or who are today's Republicans," Wig says.

In the *R-G* piece, Nelson writes that a "fresh" Republican perspective means Republicans who bike to work, eat "their healthy sustainable lunch at Café Yumm" and fight against unconstitutional legislation.

Wig says that he does not doubt that Republican individuals come from all walks of life. "I think it's important to look at what our candidates stand for and what our platforms stand for," Wig says. — *Kevin Sullivan and Camilla Mortensen*

UNHOUSED TO SPEAK ON HUMAN RIGHTS PANEL

Unhoused Eugeneans will speak at a panel during an April 7 event that the Eugene Human Rights Commission's (HRC) Homelessness Work Group hopes will help deconstruct stereotypes people commonly apply to the homeless.

Six people who currently reside at Whoville, Opportunity Village Eugene and the city-approved rest stop at the intersection of Garfield and Roosevelt Streets will respond to a prompt and then answer questions from the audience.

"I hope at this event that we're hearing the voices of the homeless, but they're not going down a well," homeless rights advocate and work group member Jennifer Frenzer-Knowlton says. "They're going into a framework that says this is a human rights issue."

Human Rights Commissioner Ken Neubeck says he hopes to hear panelists share how they became homeless, experiences they've had since becoming homeless and why they should be sheltered where they currently live. He says diversity in panelists is important.

"My other concern was that we have not just the old men, but we have some women too," Neubeck says. "Because one of the stereotypes we're trying to break down is that heterogeneous lump — transients."

Panelists and organizers hope local public officials and Eugene Police Department staff will attend.

"There's areas where Eugene has done some really great things and then there's areas where they almost are misinformed," Frenzer-Knowlton says.

She wants this event to give unhoused citizens, homeless rights advocates, community members and elected officials a place to start forming a productive human rights framework — one that is focused on problem solving.

Members of the unhoused community will perform music and display their art. Photographs of Whoville residents will be projected onto a wall as part of a work titled "Who's Who of Whoville."

HRC member Richie Weinman says he wants the public to know the goal of the event is not to keep Whoville, which Eugene City Council decided will close by April 15, or earlier, open.

"I don't see them coming together and changing their mind on this at the last minute," Weinman says. "The council's already pretty much swallowed the pill on this one."

Twelve advocates for the unhoused were arrested April 1 after refusing to leave Eugene City Manager Jon Ruiz's office without speaking to him about the city's planned Whoville closure.

"Voices of the Homeless: A Town Meeting" will take place from 6:30 to 8:30 pm Monday, April 7, at First Christian Church, 1166 Oak St. — *Missy Corr*

*'I hope at this event
that we're hearing
the voices of the
homeless.'*

— JENNIFER
FRENZER-KNOWLTON



Sustainable Cottage Grove and the Oregon Food Bank are holding a community event called FEAST [Food, Education, Agriculture, Solutions, Together] from 10 am to 4 pm Saturday, April 5, at the Cottage Grove Community Center, 700 E. Gibbs. The event focuses on promoting and supporting local food systems. Numerous panel discussions and speakers are planned for the free event, looking at "building a secure local food system so our local community can thrive no matter what the future brings." Those participating are asked to bring a fresh food item that can be added to a "stone soup" and salad lunch. Call (503) 703-2198 or email Thornberry@oregonfoodbank.org.

Belly Restaurant at 30 E. Broadway is holding its inaugural "Astrologically Feasting" evening from 5 to 9 pm Sunday, April 6. The event, featuring a Cajun buffet and New Orleans cocktails, is a benefit for the **WJ Skatepark + Urban Plaza** being constructed under the Washington-Jefferson Bridge. Tickets are \$36, \$39 at the door and 30 percent of proceeds will go to the skatepark, which will open at 3 pm April 4 with a grand opening celebration June 21. Call 863-5896. Find updates on WJ Skatepark on Facebook, along with notes about other businesses such as Falling Sky, Hop Valley, Oakshire, Tactics, Ambrosia and Wandering Goat that are also fundraising.

Rabbit Games, Eugene's newest independent game development studio (founded in August 2013), is a husband-and-wife team of Roger and Amy Billingslee, who are about to release their first game this week, *Cafeteria Clash*. In the game, "it's your first day at your new school and it's not what you were expecting," says game designer Roger Billingslee. "Every day at lunch there are massive food fights, with the whole student body participating. Arm your friends with powerful foods so they can defend you, and keep your reign going for as long as possible!" He says *Cafeteria Clash* "mixes classic Tower Defense gameplay with TCG elements." Find a demo of the free web-based game on Facebook at wkly.ws/1pw. The Billingslees earlier produced the *Keep Battles* game before forming Rabbit Games. *Keep Battles* was downloaded by more than 200,000 players on iOS and Android.

We went looking for John Tibbetts of **Art's Watch and Jewelry Repair** at Fred Meyer on River Road, but he's no longer there. He's one of the few people around who can change batteries in Swiss Army watches and some other tricky timepieces. He's moved to a nice new store this winter at the Village Plaza Market Place across from Kendall Honda on Goodpasture Island Road. Tibbetts has expanded his repair shop to offer watches and locally made jewelry. His phone number is 689-2481. Another, much larger shop that does difficult watch battery replacements and repairs is the **Clockmaker's Gallery** at 987 Garfield, just off West 11th. Phone number is 687-0192, clockmakersgallery.com.

Global Delights is expanding and changing its name to Arabella, named after Arabella Drummond, the infamous female pirate of the 1700s. Global Delights is a local coffee-roasting company that currently has a drive-up coffee shop at 1038 River Road and hopes to open a café soon along with a mobile kiosk in a VW bus. Call 689-2518.

The **Lane County Cultural Coalition** is looking to fill three committee positions, representing the districts of West Lane County, North Eugene and East Lane County. The committee evaluates grant applications for Oregon Cultural Trust funds. Applications are due April 15. Email kuri.gill@oregon.gov or call (503) 986-0685.

South Eugene Robotics Team and its two alliance members "overcame all odds, wrangling home the second place trophy for the first time in history in FIRST's FRC Robotics Competition 2014," according to team member Sophia Dossin. The Wilsonville, Ore., event March 21-22 featured competition from all over the Pacific Northwest. The team will be competing again April 4-5 at Gil Coliseum on the OSU campus. See wert2521.com.

WTF?

Reader and Emerald City Roller Girls fanatic James Brains tells us he's puzzled by this peculiar gate sign on his morning jog behind the Lane County Fairgrounds. What's the purpose of the sign? It's there even when the gate is open. "That's some fine use of our tax dollars," he quips.



Email your WTF? submissions to editor@eugeneweekly.com or drop off a print photo to be scanned at our offices.

ACTIVIST ! LERT

• A Eugene **Police Commission public forum** will be at 5:30 p.m. Thursday, April 3, at the Harris Hall, 125 E. 8th Ave. The commission will take comments on professional police stops policy and bias-based policing. Call 682-5852 or email carter.r.hawley@ci.eugene.or.us.

• **350.org Climate Activists** are holding their first general monthly chapter meeting at 7 pm Thursday, April 3, at First United Methodist Church, 13th and Olive. Email 350eug@riseup.net for find them on Facebook.

• The 12th Annual **¡César Chávez, Presente!** community celebration begins at 5:45 pm Thursday, April 3, at Hamlin Middle School, 326 Centennial Blvd. in Springfield. This free, family-friendly event will feature performances by ¡Mariachi del Sol! and the A3 Dance Group. Community groups will also be offering children's activities and information. Sponsored by Springfield Alliance for Equality and Respect (SaFER) and the Springfield School District.

• Boston law scholar, author and TV commentator **Wendy Murphy** will present the 2014 Lorwin Lecture on Civil Rights and Civil Liberties from 6:30 to 8 pm Thursday, April 3, at Columbia 150 on the UO campus. Her topic is "How Title IX Finally Won Its Rightful Seat at the Civil Rights Table of Justice — and Why the Legs are Still So Wobbly." See WendyMurphyLaw.com.

• ODFW and OSU's College of Veterinary Medicine will co-host the 2014 **Wildlife Rehabilitation Conference** from 8 am to 4:30 pm Saturday, April 5, at LaSells Stewart Conference Center on the OSU campus. Licensed wildlife rehabilitators and others interested in wildlife rehabilitation are welcome to attend. The event is free but pre-registration is required, see wkly.ws/1pi.

• The LCC **Native American Student Association** will hold its annual powwow from 1 to 7 pm Saturday, April 5, in LCC Building 5 on the main campus. Open to the public. Call 463-5238 or 465-5337. This event was rescheduled due to severe weather in December.

• Noted author **Josh Ruebner** will speak at an event from 7 to 9 pm Sunday, April 6, at the Corvallis Public Library, 645 NW Monroe St. Ruebner is an expert on the Middle East and author of *Foreign Policy in Focus* and a new book, *Shattered Hopes: Obama's Failure to Broker Israeli-Palestinian Peace*.

POLLUTION UPDATE

The city of Eugene sent "request for corrective action" letters to three Eugene businesses, **A&K Development Company, Oregon Ice Cream Company** and **Oregon Tread Rubber Company**, in late February for various Clean Water Act violations. All three companies were cited for deficiencies in employee education and monthly inspections, while A&K was also cited for a having an undisclosed drainage; Oregon Ice Cream was also cited for storing hazardous materials in previously unidentified areas, storage of hazardous materials without secondary containment, and unpermitted discharges; and Oregon Tread Rubber was also cited for storage of hazardous materials without secondary containment. All three letters classify the violations as "significant" and require follow-up within 30 days.

Doug Quirke/Oregon Clean Water Action Project

LANE COUNTY AREA SPRAY SCHEDULE

• Weyerhaeuser, 744-4600, plans to backpack spray 8 acres near **Norris Creek** with Velpar L, Velpar DF, Transline and/or Forestry Garlon XRT with additives methylated seed oil and/or non-ionic surfactant. See ODF notice 2014-781-00306, call Stewardship Forester Brian Peterson at 935-2283 with questions.

• **Union Pacific Railroad** has notified the city of Eugene that in mid-March it began spraying their tracks in the Eugene area. The spray pattern is 24-feet wide, 12 feet on each side of the center of their tracks. Chemicals used include Accord XRP, Activator 90, Oust XP and Perspective. The spraying will continue for the next few weeks. Call Jan Bohman, 582-5587, for more information.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org.

NEWS

RURAL RESIDENTS WORRY OVER NEW MINING OPERATION

"Here we go again. Big money moves into a neighborhood and excavates 40 feet into the ground near the river," Wende Hitchcock says in exasperation. She says a gravel site along the Coast Fork of the Willamette River near Delight Valley Road has applied to the Department of Geology and Mineral Industries (DOGAMI) to expand its operations, including excavation and asphalt production. Hitchcock and other neighbors fear impacts to the rural community from noise and trucks to possible affects on wildlife and water. They will be having a meeting to discuss their concerns at 6:30 pm Monday, April 7, at Head Start, 79980 Delight Valley School Rd.

Mike Miller of NW Mineral Resources has filed an operating permit for an approximately 23-acre site in addition to a 70-acre grandfathered mine site a half mile northwest of Saginaw. The area is zoned for aggregate resources (gravel mining) but according to a letter to reviewing agencies from Vaughn Balzer, a reclamationist with DOGAMI, the area has been in agricultural use since 1968 and "these soils are considered prime soils for irrigated farming."

Hitchcock says she has owned her property near the proposed mining operation for 30 years and though she knew about the older, exhausted mining site near the river, she didn't know that what appeared to be an agricultural area near her house was actually zoned for mining, let alone for asphalt production. She says neighbors are

worried that the noise and pollution of mining could affect their wells, nearby nesting eagles and osprey as well as the Head Start school and nearby Saginaw Vineyards.

Balzer says this sort of conflict is happening more and more in rural Oregon. Quarries were traditionally located on the outskirts of town, but as towns grow and more people move into rural areas, their homes are near one of hundreds of areas that were zoned for mining 30 or 40 years ago.

Miller says the sand and gravel he plans to mine is for the community of Cottage Grove, and he adds, "We are just trying to get the rock quarry up and running so it is a viable, usable service for the community that hasn't been operating to its full extent."

He says the fact that the area was zoned for mining is public record, and "select neighbors bought knowing it

was sand and gravel," who , Miller says,are now making it difficult for him to operate.

"Everybody thinks we are these bad guys, but we are working under the regulations the county gave us," he adds.

Balzer says his understanding is that the permit "does require a site plan re-

view at the county and that would typically come with some form of public input." Site reviews deal with issues such as roads used for trucks hauling gravel and noise and dust abatement. *EW* has asked Lane County if there will be a site review but has not heard back by press time.

Hitchcock says several of the neighbors suffer from asthma and neighbors worry they won't have any input on what happens in their community. "We don't have any say in the matter," she says. — *Camilla Mortensen*

'Here we go again. Big money moves into a neighborhood and excavates 40 feet into the ground near the river.'

— WENDE HITCHCOCK

IT'S ABOUT TIME

BY DAVID WAGNER

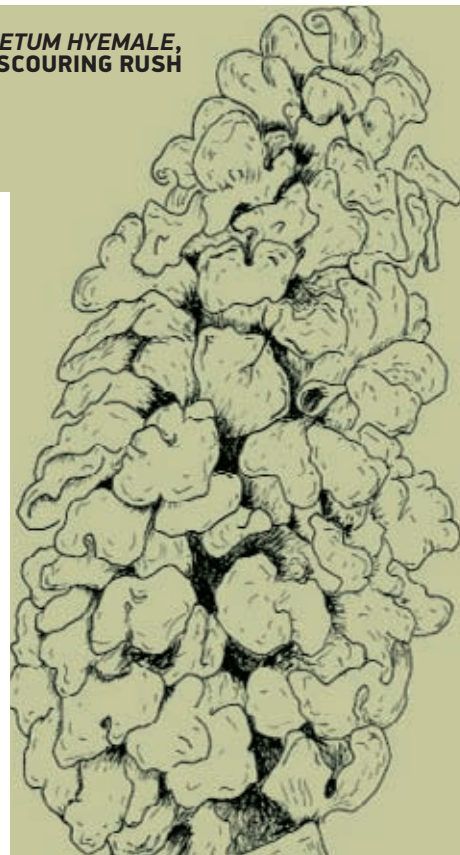
The romantic song of chickadees cheering up the morning is living proof of the arrival of spring. When the sun comes out after a heavy rain shower, all the birds sing joyfully. There will be more and more vegetable starts in racks outside the local market while the neighborhood gardens are dominated by spring blooming flowers. It is really too early to plant much besides peas and onions. It is not too early to clean up the beds to stay ahead of the weeds.

For the next couple of weeks the windshield of my pickup will be dusted with a yellow powder; is pollen. Incense cedar sheds pollen in January, the dawn redwood in February and Douglas fir in March. All these cone-bearing trees use the "success in numbers" method of pollen dispersal. Their tiny, dry pollen grains weigh practically nothing. Tossed on whirling winds like Ping Pong balls in the ocean, it is only against formidable odds that a pollen grain gets blown into the protective bracts of the seed cones and perform their dance of birds and bees.

Without either birds or bees, the wind-pollinated trees stick to the old reliable strategy: Make enough pollen grains to fill the air. After the pollen are shed, pollen cones descend from Douglas fir trees by the millions. Living under a Douglas fir canopy, I have to scoop them out of my gutters by the bucket load. Studied under a lens, they are stalks of golden brown lilies in extreme miniature.

David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches moss classes and leads nature walks. He may be reached at fernzenmosses@me.com.

EQUISETUM HYEMALE, SCOURING RUSH



lighten up

BY RAFAEL ALDAVE

Eugene City Councilor Chris Pryor claims that for purposes of city aid there are the people homeless by circumstances and people homeless by choice. The first group deserves some city help, as long as it costs no money. The second group does not deserve the time of day, and as the theory goes, they are not technically homeless. Its members have chosen to sleep in doorways and under bridges in rain and snow — presumably, for the hell of it. If these urban campers are that way by choice (a premise many homeless experts call an urban legend), it follows that they have purposely rejected the conveniences of living in a home. What's the risk then that these urban campers will now want to take advantage of any aid that tries to give the legitimate homeless some of the conveniences of living in a home?

SPORTS

UO DISC GOLF TEAM TO FUNDRAISE FOR NATIONALS

For the first time in school history, the 13th ranked UO disc golf team is sending its men's A-team, men's B-team and a women's team to the National Collegiate Disc Golf Championships April 16-19 in North Augusta, S.C. The team is holding a fundraising tournament Saturday April 5 to raise money for the trip. The "Duck Chuck" begins at 9 am and holes will span much of campus. Anyone is welcome to participate.

Paul Fraser, an integral part of a team that has grown from five players last season to 25 this year, is excited about the fundraiser's ability to teach people how to play and help the team.

"The idea is that it's fun for disc golfers and fun for non-disc golfers," Fraser says. "Last year it was really great to see guys that we know bring their wives and kids along. Everyone gets to play. We designed this to be a family-friendly, totally accessible event that everyone can have fun at."

Fraser estimates that between \$2,300 and \$2,500 was raised at last year's event. The team is also using Indiegogo crowdfunding, having raised \$528 thus far. To cover expenses in their quest to come back with a national championship trophy in hand, Fraser estimates \$3,000 more needs to be raised.

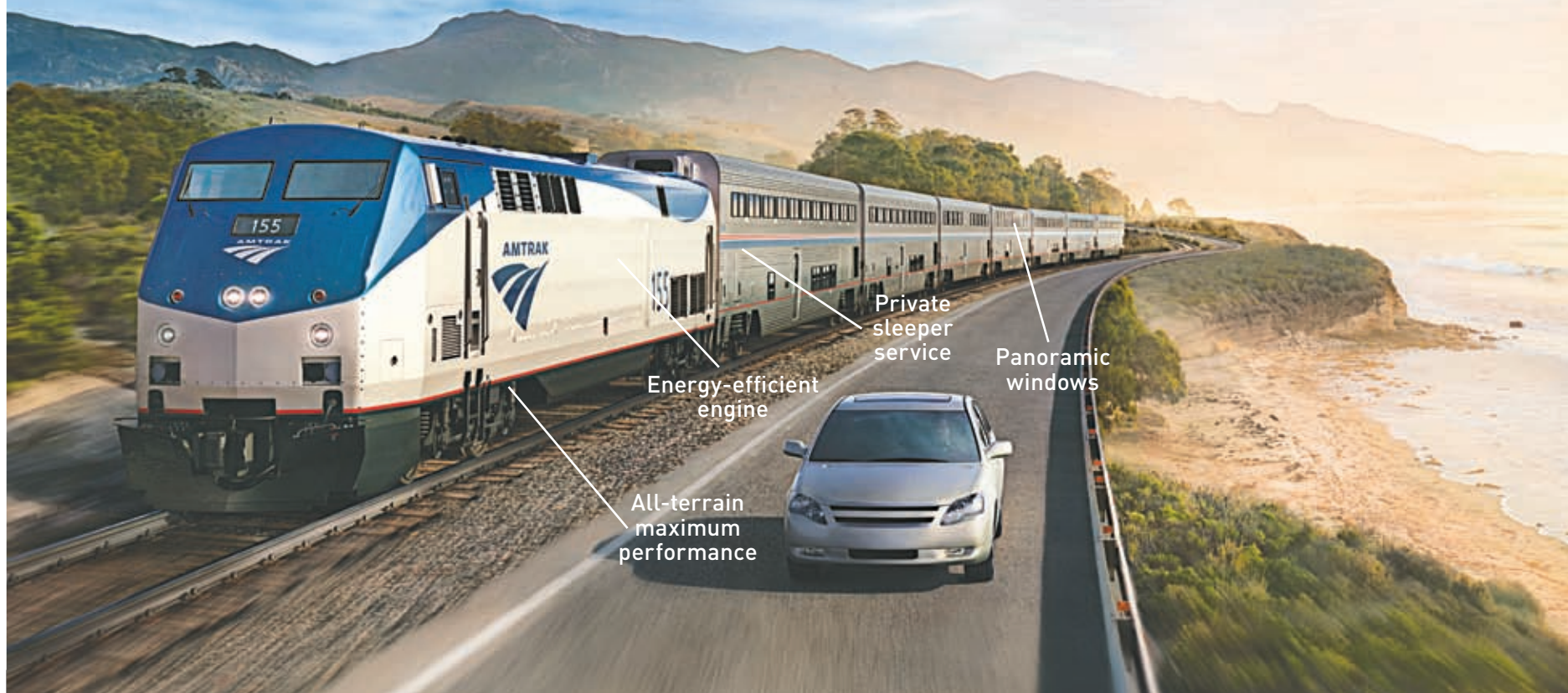
"I am confident that our community will do what it always does, which is come out of the woodwork, show up to support the team and have a good time doing it," Fraser says. "I think if somebody doesn't already have plans Saturday they should make plans because this is going to be fun."

For more information on the Indiegogo campaign and how to contribute, visit wkly.ws/1pu. For more information on the Duck Chuck, visit its Facebook page at wkly.ws/1pv. — Nick Poust



JESSICA BOONE, A MEMBER OF THE WOMEN'S DISC GOLF TEAM HEADING FOR A NATIONAL COMPETITION, PLAYS A ROUND AT DEXTER DISC GOLF COURSE

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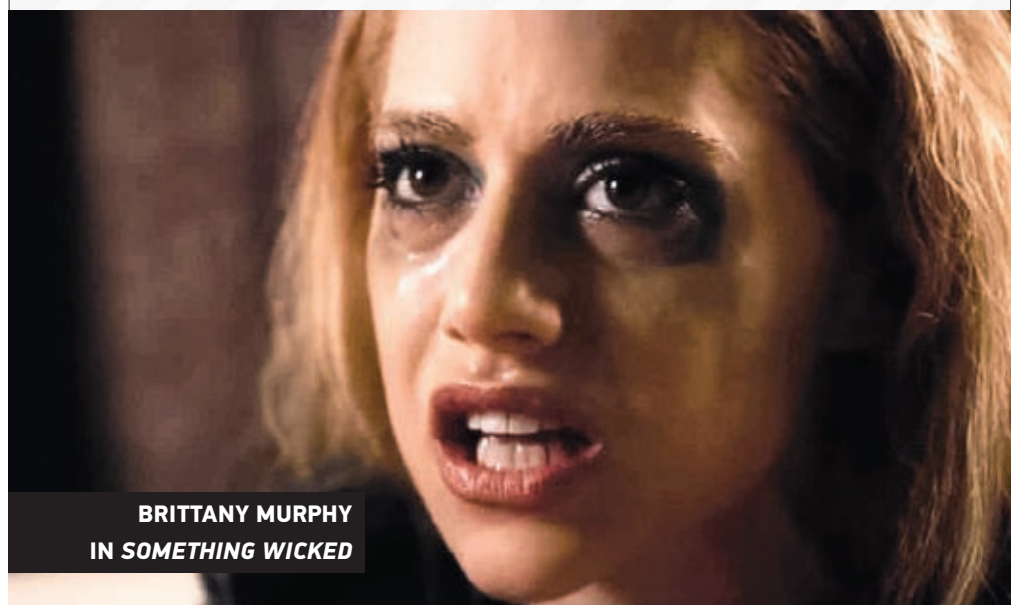
SLANT

• **Jody Runge** should be a name high on the list of applicants to coach the UO women's basketball team. She's interested in returning to Eugene, where she coached from 1993 to 2001, winning two Pac-10 titles, 69 percent of her games, and taking the team to the NCAA tourney in each of

her eight seasons. She still has loyal fans here, some of them big donors to Duck sports, but she fought the athletic administration for better practice times, better pay and a spotlight that the men, especially former athletic director Bill Moos, didn't want to give her and her female athletes. It's ironic that Moos, now AD at Washington State University in Pullman, just hired Ernie Kent, giving him a second chance after his firing as longtime men's basketball head coach at the UO. It will take a tough, enlightened UO Athletic Department to bring back the 6-foot-3 blonde, former Kentucky player who once fired up women's basketball at Oregon, and likely would do it again.

• We held our first **Spring Wellness Summit** March 29 at Cozmic and we're happy to report about 250 people stopped by to join the free party. Two dozen health-related businesses, nonprofits and guest speakers co-sponsored the event and were there to talk about their products and services to an eager crowd. Find photos on our Facebook page. Thanks to International Fitness and everyone else who helped make this first event a big success and if you'd like to participate next year, please give us a call at 484-0519. You can also check out the four-page pull-out section in our paper last week.

• Buy a book and help the kids at **Jasper Mountain Center**. That's what Lane County residents have done, \$56,000 worth of Greg Ahlijian's *The Large Rock and the Little Yew* to fund a Children's Courtyard, outdoor play area, amphitheater, classroom and meeting place. Ahlijian is a volunteer at the treatment center for emotionally disturbed children and their families and self-published the book for about \$18,000 and distributed it himself (LittleYewTree.com), taking none of the proceeds. It's a fine children's book, now in its second printing, and an amazing effort to benefit our own children.



BRITTANY MURPHY
IN *SOMETHING WICKED*

STILL COURTESY OF MERCHANT FILMS

• Four years after her death at 32, actress **Brittany Murphy's** final film receives its international debut — right here in Eugene, where it was filmed. *Something Wicked*, which screens Friday, April 4, at Valley River's Regal Cinemas, is billed as a psychological thriller in which Murphy stars, ironically enough, as a psychiatrist. Among the factors cited in Murphy's 2009 death was "multiple drug intoxication," including "elevated levels" of hydrocodone and methamphetamine. Usually, it's not a good sign when a film is held significantly beyond its original release date. And, judging from a few internet clips, *Something Wicked* is little more than formulaic, straight-to-DVD rehash: a tale of obsessive love a la *Swim Fan*, complete with the requisite scene of a woman swimming alone in a darkened pool. Innovative!

So why, aside from being filmed here, is Eugene being subjected to this latest round of celebrity necrophilia? Is it because it was made by the soon-to-be-former owners of KEZI, the Chambers family, together with Dan Guistina via their Merchant Films? Maybe the producers figure the Northwest is highly susceptible to such cynical bait-and-switch tactics, because after April 4 the movie climbs up the coast to Regal theaters in Oregon and Washington — ever farther from L.A. and New York.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF.
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REPORTER FIRED FOR CHECKING EMAIL?

Serena Markstrom Nugent's termination from the R-G draws employee protest

Almost 13 years after starting at Eugene's local daily paper, *The Register-Guard*, reporter Serena Markstrom Nugent was fired while on pregnancy disability leave from the paper where she had worked since college. Another employee cleaned out Markstrom Nugent's desk for her, and she was told she could pick up her belongings in the reception area. "It felt like getting punched in the stomach," Markstrom Nugent says. About 30 current and former employees and supporters gathered to say goodbye in the rain on the sidewalk outside the R-G's offices on Chad Drive March 27 with signs of support and balloons.

According to Randi Bjornstad, an R-G employee and co-president of the union, the Eugene Newspaper Guild, "The unofficial reason the guild was given for her termination was that she had checked her email while on leave and had deleted one or more emails which the company considered destruction of company property."

Markstrom Nugent had been the paper's entertainment reporter for almost a decade, writing mainly about popular and up-and-coming local and national musical acts. Jazz musician Paul Biondi, who attended the gathering, said that Markstrom Nugent will be missed because she was "so well versed in the music and the arts" in the community, and called the R-G's decision to terminate her employment "irresponsible."

EW met up with Markstrom Nugent at her doctor's office where she was fitting in an ultrasound and other medical appointments before losing her insurance due to her termination. She says her baby boy is healthy, and she will have access to medical care.

Markstrom Nugent, whose degree is in magazine writing, says she was switched from her entertainment and features beat to a government and rural communities beat in 2012. Such switches, as well as downsizing of newspaper newsrooms, have become more common in recent years as print newspapers deal with a changing world of internet publishing and social media. Moving

writers to beats they are unfamiliar with is often seen as a strategy to get rid of experienced, higher-paid writers and replace them with newer reporters at a lower pay scale.

Markstrom Nugent says she was on the hard news beat for about nine months, taking time off to get married in August. In late October she began experiencing symptoms of pregnancy — nausea, headaches, fatigue — and soon told her editor she was pregnant and filed her Family and Medical Leave Act paperwork so she could take intermittent leave when needed. About three weeks after she announced her pregnancy, Markstrom Nugent says she was told by her editor, Ilene Aleshire, that she needed coaching on her writing.

She says that coaching meeting turned into 90 minutes of criticism, followed by a summary review of Markstrom Nugent's "deficiencies" that she says contained inaccuracies.

"This was the first time I had heard anything wrong about my performance," she says, adding, "They had nine months to bring up these issues if there was a problem, long enough to make a baby, but they didn't bring this stuff up until I was pregnant."

On Dec. 10, Markstrom Nugent says she was called into a meeting with Aleshire and Managing Editor Dave Baker (the Baker family owns the R-G) and given a "performance improvement plan." According to the Newspaper Guild of New York, Reuters news agency also attempted to use PIPs to get rid of older, more experienced journalists. In 2012 an arbitrator ruled Reuters violated a contract in using a PIP as a disciplinary tool. In 2013 the guild reports Reuters offered jobs back to eight of the journalists who were fired under PIPs.

Markstrom Nugent refused to sign the PIP and contacted her union, which was unaware of any alleged problems with her performance. The union began to meet with her editor and with human resources to rewrite the PIP, which Markstrom Nugent signed on Jan. 8. "I did my best to comply," she says. "I worked really hard at it." On Feb. 5, her doctor put her on pregnancy disability.

Wendy Baker was named director of human resources and general counsel for the R-G in the summer of 2013. She is the wife of editor and publisher Tony Baker and her prior private law practice focused "on management-side labor and employment advice and defense," according to the R-G's *Blue Chip* publication. Wendy Baker tells EW, "Of course we have no comment; this is a personnel issue."

Markstrom Nugent says while she was on leave, the union and human resources tried to negotiate a settlement. On March 10 and 18, she says, she checked her email from home, forwarded some, including one related to a scholarship committee she served on, and deleted others. She was then asked to come in and explain why she had checked email. She says she was told to come in or Wendy Baker would begin preparing her final paycheck. "It was lose my job or take a really crappy [buyout] deal," she says. "I couldn't take the deal; it was really insulting."

Bjornstad says, "To my knowledge no one has ever been disciplined before for using their company email accounts during leaves of absence." She continues, "We did our best to come up with an equitable solution, short of termination" and says the union intends to pursue the issue.

Instead of an office baby shower and a return to a job she loved, Markstrom Nugent said an emotional goodbye to her former co-workers on the rainy sidewalk in front of the R-G. "I didn't deserve how they treated me," she says of R-G management.

At the same time, in social media posts, she has asked her friends and online followers to not stop their subscriptions to the paper, writing, "The bulk of the people who provide the content of the paper had nothing to do with management's recent shenanigans in my situation. Cutting your subscriptions could hurt people who only do the right thing and work hard under brutal conditions, and often counterproductive micromanaging, to bring you a solid product."

She tells EW, "I didn't want all this to happen." ■

Full disclosure: R-G and EW reporters hang out sometimes and are even friends.



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A Walk in the Park

A meditation on the therapy of parks and the river BY JIM EARL

James Earl lives in Eugene and is a professor emeritus of English at UO. Previous essays by him can be found by searching for his name at eugeneweekly.com. Valley River Inn will host an exhibit of 26 of his riverbank photos in its lobby starting April 10.

Walking

I decided to walk to the Oregon Coast from my house downtown, out past Fern Ridge, up to Triangle Lake, down through Deadwood and Mapleton, and out to the beach south of Florence — 72 miles. Walking it would be a definitive act, yes! But this tired old body would have to walk 24 miles a day for three days. My wife, Louise, suggested I might want to get my legs in shape, so I started walking a 5-mile loop on the Riverbank Path. In a few weeks I got my time down from 95 minutes to 70, but then I stopped.

Months later, one day in February, I just got up out of my reading chair, where I more or less live, and went back to the park. This time I took a camera, and instead of trying to walk faster I decided to walk longer. In a few weeks I extended my loop from 5 to 7 miles, then 9, 11, and finally 12 and a half at a leisurely 3 mph; the first time I walked all 12 and a half miles it took 4 hours, 10 minutes. Oddly, I'd never walk it that fast again.

This 12-and-a-half-mile circuit meanders right through the middle of Eugene, from the Knickerbocker Footbridge on the east edge of town, by I-5 and Glenwood, to the Owosso Footbridge in the northwest, by Beltline and Santa Clara. All that way and back again on the other bank, and you never cross a city street. You pass three other footbridges, too — Autzen, DeFazio and Greenway — for a variety of big river vistas. It's an extraordinary city park, but most Eugeneans take it for granted.

After that first 12-and-a-half-mile walk, I bought some real walking shoes, but they made my feet hurt, so I had to slow down. At 2 mph they were OK, but, I wondered, what's the point of just dawdling on the bike path? At this speed I'm only an old guy hanging out in the park — and 12 and a half miles would take six and a half hours. The slower I walked, however, the more I saw, and the more pictures I took. At 2 mph the landscape began to brighten and come alive, and about half way around the circuit, suddenly everything but everything became beautiful. Of course: It was spring. I said to myself, out loud, "That's great! I don't have to walk to the Coast."

Parks

That's my kind of walking — aesthetic, meditative. But Eugeneans want to know, "*Why go to the park*, when there's real wilderness nearby?" The answer is, "*Because it's a park*." A city park isn't wilderness; it's a big garden. Parks are planned, planted, landscaped, mowed and managed; they have reasons for being, and their own aesthetics. They're a form of art.

The American city park was invented by Frederick Law Olmsted in the mid-19th century. He adapted it from the English city park, which was modeled on country parks of English lords. When Romantics like Wordsworth started raving about Nature, parks everywhere became less formal, made over as picturesque recreations of a lost pastoral world. Why a pastoral landscape in the middle of a modern city like London or New York? Because in the age of Dickens, cities weren't beautiful, healthful or relaxing; rather, factories, poverty, crowding, violence,

disease, filth and noise were everywhere. City parks were developed to cure the urban fantods. In Olmsted's America the city park was both democratic and therapeutic:

It is one great purpose of the park to supply to the hundreds of thousands of tired workers, who have no opportunity to spend their summers in the country, a specimen of God's handiwork that shall be to them, inexpensively, what a month of two in the White Mountains or the Adirondacks is, at great cost, to those in easier circumstances.

It is a scientific fact that the occasional contemplation of natural scenes of an impressive character is favorable to the health and vigor of men. The want of such occasional recreation results in a class of disorders the characteristic quality of which is mental disability, sometimes taking the severe forms of softening of the brain, paralysis, palsy, monomania or insanity, but more frequently of mental and nervous excitability, moroseness, melancholy or irascibility, incapacitating the subject for the proper exercise of the intellectual and moral forces.

So that's why I go to the park! The Riverbank Park is Eugene's Central Park, its Romantic, Olmsted-ian park. It's there to provide relief from the insanity of modern life. Olmsted called the city park a "pleasure ground," but it's really a form of *therapy*.

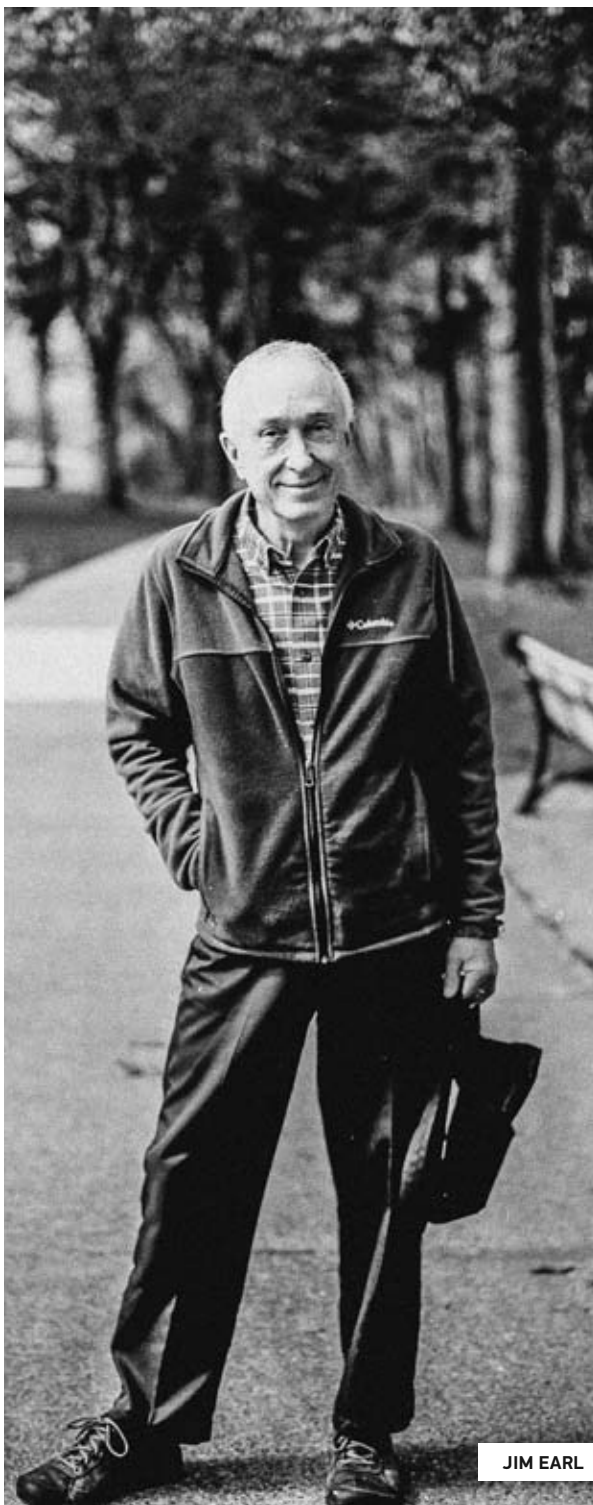
The River

I want a park where, as Norman Maclean says, "All things merge into one, and a river runs through it." He learned that fishing, I learned it walking. As I walk, all kinds of things pass by on my one hand: lawns, trees, playgrounds, picnic areas, gardens, grasslands, wetlands, woods — i.e., parkland; but also EWEB, the UO, a railroad, two restaurants, a stretch of highway, a shopping center, housing and a school — disappointing at first, but it's OK if the pastoral illusion is broken here and there, because on your other hand there's always the river — *and the river never disappoints*.

One of the first things a river teaches you is that it's always there: "Old man river, he must know something but he don't say nothing, he just keeps rolling along." But the river *does* say something. Maclean says, "A river has so many things to say that it is hard to know what it says to each of us."

And let me add, it may say something different each time you visit. Sometimes it's the river of time, or history, or life, sometimes it's Being and Becoming, or the Tao, or the stream of consciousness. It's one river when you think about it, another when you look at it, another when you take off your shoes and step in it — and there's no better place than a river to learn that you can't step in it twice.

The first time I left the bike path to explore the walking trails (and why did that take so long?) I stumbled onto an idyllic spot that only a few people seem to know about, a kind of grotto almost, with overhanging trees and a long flat rock extending out into the river. I walked out on the rock and took in the vistas and the sound of the rapids. The river seemed to say, "What are you waiting for, stupid?" so I took off my shoes and put my feet in. In front of me was an arrangement of large rocks, so beautifully arranged you'd think a Zen garden had been flown in from Japan and reassembled there. I jumped from rock to rock, took a photo, eventually got back on my walk, but could hardly wait to return. The next day I went back, and it was gone. *What?* I searched up and down the river, checking the photo. I met a guy named Bob who walks his dog there every day. He said, "Did you notice the river rose almost a



JIM EARL

PHOTO BY MILES BOWERS • MILES BOWERS.TUMBLR.COM



SHADOW SELFIES BY JIM EARL

foot overnight?” We were standing at that very spot. No wonder the river called me stupid.

Russian poet Arseny Tarkovsky writes:

*He kicked off his boots and put
his feet into the water; and the water
began talking to him, not knowing
that he didn't know its language.*

Oregon poet William Stafford writes, probably of the Willamette, “What the river says, that is what I say.” My favorite lines about rivers, though, are by T.S. Eliot:

*I do not know much about gods; but I think that the river
Is a strong brown god — sullen, untamed and intractable,
Patient to some degree, at first recognized as a frontier;
Useful, untrustworthy, as a conveyer of commerce;
Then only a problem confronting the builder of bridges.
The problem once solved, the brown god is almost
forgotten*

*By the dwellers in cities — ever, however, implacable,
Keeping his seasons and rages, destroyer, reminder
Of what men choose to forget. Unhonoured, unpropitiated
By worshipers of the machine, but waiting, watching
and waiting.*

*His rhythm was present in the nursery bedroom,
In the rank ailanthus of the April dooryard,
In the smell of grapes on the autumn table,
And the evening circle in the winter gaslight.
The river is within us.*

Riverbank Park

In my year of walking I learned a lot about the park. It was inaugurated 100 years ago, in July 1914, with music, dancing, swimming and fireworks. Eugene was recovering from typhoid and sorely needed what the new park offered: peaceful, therapeutic trails and vistas on the butte and along the river below. It was an Olmsted-ian “pleasure ground” for hikers, swimmers, campers, bicyclists — but especially in 1914 for walkers like me, who used the park as Olmsted imagined, for “the proper exercise of the intellectual and moral forces.”

Fifty-five years later Valley River Center paved over a big stretch of the north bank; Eugene, shocked, responded with plans to save the rest. The riverbanks had served as landfills, junkyards and garbage dumps for decades. Gradually the city stitched together Skinner Butte, the Rose Garden, the Maury Jacobs and West Bank Parks, Delta Ponds, Alton Baker Park and the Whilamut Natural Area; and now, the Ruth Bascom Riverbank Trail System is finally complete enough to be experienced as one big park, half-recreational, half-natural areas. Last year it was named

one of the 10 best city bike trails in America by Bicycling.com, and I vote it a great walking park, too. There are miles of beautiful maintained footpaths unknown to bicyclists.

Still, it's not really a park, it's a “system.” Much of it is under city of Eugene Parks and Open Space, but much is under a crazy quilt of other agencies. I hope someday it becomes one big official park. In the meantime, the city's planning a centenary celebration for this summer.

It's well worth celebrating. If on a summer day you raft the 6 miles down the Willamette through Eugene, you'd hardly know you're in the middle of a city of 170,000 people. Once upon a time, not that long ago, the river flowed through cottonwood forests 2 miles wide; today just two thin lines of these our tallest indigenous trees survive along its banks, beautiful and graceful, towering over less majestic oaks and firs, a natural signature for Eugene. In summer they look like a forest; in winter when they're naked, you see how few remain. I hope they never disappear.

Nature

What else have I learned in my meditative walks along the riverbank? Hard to say because when I walk I try not to think. That's what meditation is, not thinking. My best hours on the riverbank aren't spent with words, but looking and listening. One day I was back on that long, flat rock with my feet in the water when my cell phone rang. My daughter, far away, was unhappy; could I help? I told her to go down to the creek and put her feet in the water. She did, and the therapy worked. Her friends declared me a wise dad, but it was only the river speaking.

Wordsworth, who grew up by a river, describes the effect of its voice:

*Didst thou beauteous Stream
Make ceaseless music through the night and day,
Which with its steady cadence tempering
Our human waywardness, composed my thoughts
To more than infant softness, giving me,
Among the fretful dwellings of mankind,
A knowledge, a dim earnest of the calm
Which Nature breathes among the fields and groves?*

Much of the time words can't be helped, at least not in my case. Sometimes the river flows with words, composing my thoughts, mostly about Nature and Beauty. On the subject of Nature, my year in the park led me to four conclusions. They're not new ideas, it's just that I just finally “got” them.

1. Unlike the human world, Nature has no thoughts, intentions or desires; it just is.

2. By definition, therefore, it's perfect.

3. We may love Nature, but it doesn't love us back.

4. The love you feel for it anyway makes it beautiful.

That the world doesn't love us, but just *is*, is a hard lesson; but sometimes when you're happy enough to love it anyway, simply because you're alive, it seems to light up and becomes beautiful. Do we love it because it's beautiful, or is it beautiful because we love it? What's the difference? It's an illusion that Nature loves us, but *feeling that it does* has a therapeutic effect, at least on me.

Beauty

There's a term for the kind of beauty one finds in a park: the *picturesque*. It was invented in England in the 18th century as a technique for landscape painting but quickly became a theory of landscape design itself. Perhaps it's superficial, sentimental, aristocratic, but if you take your easel to the park, you'll probably put it where the picturesque tradition leads you. Same with a camera: You look for a certain kind of light and shadow, contrast, things in groups and alone, mood, texture, a diagonal, a focal point (not too close to the center) — painters and photographers have ideas about “composition,” what makes a picture beautiful. City parks make it easy, because they're intentionally picturesque.

Landscape professionals think of the picturesque as a middle category between the beautiful and the sublime. A leaf, a flower, a tree can be beautiful but not picturesque; wilderness, mountains and vistas can be sublime — overwhelming — but not in city parks. In our park, vistas from the five bridges do offer hints of the sublime, though, so I look for pictures in all three categories. The pictures now cover a year. The only story in them is the turning of the seasons. That day when my feet hurt, and I slowed down, and fell in love with the park, and everything became beautiful — a mythical moment — I started taking pictures of everything — trees, grasses, rocks, water, birds, graffiti, reflections, shadows. Later, when I came to understand the park better, I learned to see it better. When February came around again, I knew to focus this time on that thin line of naked cottonwoods, bathed in a pastel late-afternoon light. Suddenly they had something to say about age, endurance, dignity.

Well, that's my therapy. I'm not sure what drove me to it, but I know what I found. The ancients believed that beauty's the presence of a goddess in something. For me, each photo records a moment when the goddess touched something, and it brightened; which is to say, I fell in love with a little piece of Nature in the park. ■

WHAT'S HAPPENING

THURSDAY

APRIL 3

SUNRISE 6:50AM; SUNSET 7:43PM
AVG. HIGH 59; AVG. LOW 39

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

BENEFITS The Psyche of Sound, mental health & music, benefit for Ophelia's Place, 7:30pm, Wildish Theater, 630 Main, Spfd. \$2 sug. don.

Pints for a Cause, benefit for SASS, noon-10pm, Ninkasi, 272 Van Buren St. Don.

FILM Encircle Film Series: *Heist: Who Stole the American Dream*, w/Donald Goldmacher & Frances Causey via Skype, 6pm, Bijou Art Cinemas, 492 E. 13th Ave., call 543-0223. \$5-\$7.

FOOD/DRINK Mead Tasting w/ Chateau Lorane, free samples, 5-7pm, The Bier Stein, 1591 Willamette St.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International,

11:30am today & Thursday, April 10, Downtown Athletic Club, 999 Willamette St., wkly. ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, April 10, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, April 10, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Men's Bereavement Support Group, 1-2:30pm, Sacred Heart Hospice, 677 E. 12th Ave., pre-reg. at 461-7550. FREE.

Outdoor Event Rules Listening Session, 3-7pm, Lane County Customer Service Center, 3050 N. Delta Hwy. FREE.

Come & See The Bernadette Center, 4-6pm, 1283 Lincoln St., call 636-3418. FREE.

Ramble Around the Block, 4-4:30pm; Women's Advisory Council for Youth, 4:30-5:30pm; through June 12, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Public Forum for Proposed EPD Anti-Biased Based Policing Policy, 5:30pm, Harris Hall, 125 E. 8th Ave. FREE.

¡César Chávez, Presente! Community Celebration, 5:45pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, April 10, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., see different-minds.us/eshv. FREE.

Ken Kesey Night, 6-9pm, Rogue Ales Public House, 844 Olive St. FREE.

350Eugene Meet Up, 7pm, First United Methodist Church, 1376 Olive St., call 485-1755. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Lane County Dahlia Society's Dahlia Tuber Sale & Auction, 7:30pm, Campbell Senior Center, 155 High St., call 461-8004. FREE.

Duke Marmalade's Campfire Variety Hour, 8pm today & Thursday, April 10, The Barn Light, 924 Willamette St. FREE.

Doc's Pad Drag Queen Bingo w/ Kares, 9pm today & Thursday, April 10, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, April 10, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am today & Thursday, April 10, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, April 10, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, April 10, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, April 10, Denbaya, 1325 Jefferson St. \$5.

LECTURES/CLASSES Intro to Facebook, 1:30pm, downtown library. FREE.

Medicare Made Clear, for those new to Medicare, 5-6pm, The Oregon Insurance Lady Office, 333 W. 10th Ave. FREE.

Small Business Clinic, 5-7pm, downtown library, pre-reg. at 682-5450. FREE.

Beyond Left & Right: Find Your Home on the New Political Map, 6pm, downtown library. FREE.

"How Title IX Finally Won Its Rightful Seat at the Civil Rights Table of Justice—Why the Legs Are Still So Wobbly," w/Wendy Murphy, 6:30-8pm, Columbia Hall 150, UO Campus. FREE.

LITERARY ARTS Mid-Valley Willamette Writers: Patricia Marshall, "10 Essential Steps from Finished Manuscript to Published Book," 6:30pm, Tsunami Books, 2585 Willamette St. \$10 sug. don., mem. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, April 10, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, April 10, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, April 10. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, April 10, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, April 10, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, April 10, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, April 10, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, April 10, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, April 10, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, April 10, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, April 10, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, April 10, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsblues-fusion.com. \$5.

Hot Mamma's Club, 8:15pm today & Thursday, April 10, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPIRITUAL Channeling Group, for inter-dimensional communication w/wise beings, email ChannelingGroup@Live.com for time & location. FREE.

Personal Energetic Healings, 5-7pm, Star Gate, 1374 Willamette St. Don.

Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, April 10, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Self-Breema Class, 6-6:50pm, Present Healing Center, 1397 Willamette St., call 914-4162. First class FREE.

Zen West Meditation Group, 7:30-9pm today & Thursday, April 10, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER No Shame Workshop, create improv, stories, songs & sketches, 7:30pm today & Thursday, April 10, New Zone Gallery, 164 W. Broadway. FREE.

Northwest Ten Goes to Washington: 2014 Short Play Festival, 7:30pm today through Saturday, 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. \$16.

Habeas Corpus, 8pm today through Saturday, The Very Little Theatre, 2350 Hilyard St., call 344-7751 for tix. \$17.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, April 10, end of N. Jefferson St., 682-5025.

FRIDAY

APRIL 4

SUNRISE 6:48AM; SUNSET 7:44PM
AVG. HIGH 59; AVG. LOW 39

ARTS/CRAFTS First Friday ArtWalk, hosted by Libby Tower, starts 5:30pm at Eugene Springfield Art Project, 224 E. 11th Ave., see lanearts.org. FREE.

BENEFITS Sweets for SASS, all day, Sweet Life Patisserie, 755 Monroe St. Don.

"Convergence: Water as Art in Nature," photography show by Adrienne Adam, benefit for Water for People, 6-7pm, Oregon Contemporary Theatre, 194 W. Broadway. Don.

McKenzie Memories, benefit for McKenzie River Trust, 6-8:30pm, Cozmic, 199 W. 8th Ave. \$10 don.

The Vagina Monologues, benefit for Sexual Assault Support Services, 7pm today & tomorrow, 2pm Sunday, The Wesley Center, 1236 Kincaid St., see vdayeugene.org for tix. \$8.

DANCE Eugene Ballet Company: #instaballet, w/The Cherry Poppin' Daddies, 5:30-8pm, Hult Center, 7th & Willamette, call 485-3992. FREE.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Claim 52 Brewing Open Tasting Room, 4-9pm, 1030 Tjinn St.

Noble Friday Nights, wine-tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, see nobleestatewinery.com.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Church Women United: Hurdles to Food Equality & Stability, Food Deserts, w/Sarah Johnson of NEDCO, 9-11:15am, St. Jude Catholic Church, 4330 Willamette St., call 554-2646. FREE.

Free First Friday, free admission to the Museum of Natural & Cultural History & The Jordan Schnitzer Museum of Art, 11am-5pm, UO Campus. FREE.

City Club of Eugene: Working Together on the BEST Outcomes for Kids, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

WJ Skatepark + Urban Plaza Soft Opening, 3-5pm, 2nd & Jefferson. FREE.

Roaring '20s Party, live music, costumes & dancing, 5:30pm, downtown library. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Eugene Astronomical Society Star Party, 7:30pm, College Hill Reservoir, 24th & Lawrence, see eugeneastro.org. FREE.

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Cards Against Humanity, 10-11:30pm, Red Wagon Creamery, 55 W. Broadway. FREE.

Spoken Word Friday w/JJ & JT, 8-10pm; Comedy Open Airtime, no covers, 10-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Tot Discovery Day: See! Feel! Hear! Touch! 9am-noon, The Science Factory, 2300 Leo Harris Pkwy. \$10/



CALENDAR

parent & child, \$2/extra child, mem. FREE.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Kids Yoga Class, ages 6-11, 1:30pm; Lego Club, ages 2-18, 2-4pm; Springfield Public Library, call 726-2235. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

Family Fit Friday, gym, crafts, boardgames & more, 6:30-9pm through April 25, Sheldon Community Center, 2445 Willakenzie Rd., call 682-5312. FREE.

LECTURES/CLASSES "Why Aren't There More Black People in Oregon? A Hidden History," w/Walidah Imarisha, 3:30-5:30pm, Jordan Schnitzer Museum of Art, UO Campus. FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

LITERARY ARTS Public Reading w/Novelist Lan Samantha Chang, 4pm, Gerlinger Hall, UO Campus, call 346-0934. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harist St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, April 3.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Lane Interfaith Alliance: Closing Celebration for 2014 Season for Nonviolence, poetry, song, chant & readings, 6:30pm, Unitarian Universalist Church, 13th & Chambers, call 747-3887. FREE.

Dances of Universal Peace, circle dances & sacred chants, 7:30pm, Friends Meeting House, 2274 Onyx St., 337-4604. Don.

THEATER No Shame Eugene Performance, 15 short original acts, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

Once on This Island, 7:30 today & tomorrow, Actors Cabaret, 996 Willamette St., tix at actorscabaret.org/tickets. \$14-\$42.95.

Fiddler on the Roof, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, call 942-8001 for tix. \$23, \$19 ages 6-18.

Habeas Corpus continues. See Thursday, April 3.

Northwest Ten Goes to Washington: 2014 Short Play Festival continues. See Thursday.

SATURDAY

APRIL 5
SUNRISE 6:46AM; SUNSET 7:45PM
AVG. HIGH 59; AVG. LOW 39

BENEFITS FEAST, discuss local food systems, bring one food item, 10am-4pm, Cottage Grove Community Center, 700 E. Gibbs, Cottage Grove, email cgfeast@gmail.com. FREE.

Spring Plant Sale Fundraiser, for FOOD for Lane County, 10am-5pm, GrassRoots Garden, 1465 Coburg Rd., call 343-2822.

The Names We Know: Poems of Forest Stories, poetry workshop,

benefit for Beyond Toxics, 2-4:15pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. \$10 sug. don.

Raise a Glass to MECCA, wine tasting & art auction, 5:30-7:30pm, Oregon Wine Lab, 488 Lincoln St. Don.

SPOT's Canine Casino Caper, benefit to raise spay/neuter funds for dogs of low-income families, 5:30-10pm, Hop Valley Brewing, 990 W. 1st Ave., 343-8327. \$35-\$45.

United for Uganda: A Night of Laughter, Lyrics & Love, 6-10pm, Cozmic, 199 W. 8th Ave. \$5-\$40 sug. don.

Damsels, Divas & Dames; Rubies Are a Girl's Best Friend, benefit for HIV Alliance Client Services, 7:30pm, Hult Center. \$30.

A Benefit for the Mother, 7pm, Eugene Yoga, 3575 Donald St. \$20 sug. don.

The Vagina Monologues continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 10am-2pm, 8th & Oak.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Noble Saturday Nights, wine tasting & music, 4-9pm through May 17, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

GATHERINGS Saturday Morning Coffee w/Kevin Matthews, 8-10am, The Vida Cafe, 45641 McKenzie Hwy, Vida. FREE.

Overeaters Anonymous Newcomers Meeting, 8:40-9:25am, First United Methodist Church, 1376 Olive St., call 337-5667. FREE.

Ladies' Day Out, giveaways & seminars, 10am-3pm, Cabela's, 2800 Gateway St., Spfd. FREE.

Saturday Market, 10am-5pm; 10am Chip Cohen; 11am Rich Glauber; noon Solar Jazz; 1pm The Klezmonauts; 2pm Accordians Anonymous; 3:30pm Masaisai & Kutsinhira Youth Marimba Group; 8th & Oak, see eugenesaturdaymarket.org for info. FREE.

Willamette Cascade Model Railroad Club Show & Sale, 10am-5pm today & 10am-3pm tomorrow, Lane Events Center. \$6, ages 9 & under FREE.

Nano Day, 11am-3pm, The Science Factory, 2300 Leo Harris Pkwy. \$4, \$3 sr., mem. FREE.



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Wellness Mamas, skills for self care, 11am, WellMama Office, 1245 Charnelton St. Ste 7, call 800-896-0410. Don.

Portland Timbers Viewing Party, 11:30am-3:30pm, Claim 52 Brewing, 1030 Tyinn St. FREE.

Urban Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

LCC Native American Student Association Powwow, 1pm & 7pm, LCC Main Campus. FREE.

Monster Jam, 2pm today & tomorrow, 7:30pm today, Matthew Knight Arena, 1776 E. 13th Ave., see monsterjam.com. \$25, \$10 stu., \$5 kids.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Bingo & Beers, 10pm-midnight, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

KIDS/FAMILIES Free Family Fishing Event, fishing licenses required for adults, 9:30am-1:30pm, Row River Nature Park, Cottage Grove. FREE.

Family Music Time, Samuel Becerra, 10:15am, downtown library, info at 682-8316. FREE.

Indoor Playground, ages 8 & under, 10:30am-noon playground, noon-2pm swimming, through April 26, Sheldon Community Center, 2445 Willakenzie Rd., call 682-5312. \$3 playground, \$5 swimming.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Roar! Dinosaur Roar! Saturday Storytime, 1pm, Springfield Public Library, call 726-2235. FREE.

Dog Tale Time, read to dogs, 2-3:30pm, Bethel & Sheldon Branch Libraries, 1990 Echo Hollow Rd. & 1566 Coburg Rd., pre-reg. 682-8316. FREE.

LECTURES/CLASSES Successful Internet Searching, basic internet skills required, 10am, downtown library, call 682-5450. FREE.

Where to Next? live presentation by Mike Petersen, 1pm, Science Factory Exploration Dome, 2300 Leo Harris Pkwy. \$4, \$3 sr., \$2 mem.

A Conversation about Collecting w/Jordan Schnitzer, 2pm, Jordan Schnitzer Museum of Art, UO Campus. FREE.

Orcas in Captivity, w/Diane Hammond, press secretary for Keiko, 3pm, downtown library. FREE.

LITERARY ARTS Sustainability: Prose & Poems, w/Margaret Robertson & Howard W. Robertson, 5pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'AmPy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Gentle Yoga, mixed levels, 9-10pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Eugene Chronofall Geocaching, noon, Skinner Butte Park, email siperst@uoregon.edu. FREE.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

Emerald Valley Indoor BMX, 3pm today & tomorrow, Lane Events Center. \$10/bike, spectators FREE.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

Swing Dance, 7pm lesson, 8-10:30pm dancing, Staver Dancesport, 41 E. 6th Ave., see tracktownswing.com. \$7.

SPECTATOR SPORTS Emerald City Roller Girls Bout 6, 6pm, Lane Events Center, ssee emeraldcityrollergirls.com. \$12 adv., \$15 door.

SPIRITUAL Meditation for Awakening w/Alan Undel, 9-10:40am, 825 Monroe St. #1, call 510-8804. Don.

Day-Long Meditation, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St., call 345-0102. \$20-\$50 sug. don.

THEATER *Turnips? The Tragedy*, 7pm today & 2pm tomorrow, Unity of the Valley, 3912 Dillard Rd. Don.

Habeas Corpus continues. See Thursday, April 3.

Northwest Ten Goes to Washington: 2014 Short Play Festival continues. See Thursday.

Fiddler on the Roof continues. See Friday.

Once on This Island continues. See Friday.

VOLUNTEER Friends of Trees Neighborhoods Planting, 9am-noon, meet at 12th & Lincoln, Alton Baker Park, call 632-3683. FREE.

Animal Care Work Party, 10am-1pm, Lighthouse Farm Sanctuary, 36831 Richardson Gap Rd., Scio. FREE.

SUNDAY

APRIL 6
SUNRISE 6:45AM; SUNSET 7:46PM
AVG. HIGH 59; AVG. LOW 39

BENEFITS Astrologically Feasting, benefit for WJ Skatepark + Urban Plaza, 5-9pm, Belly Restaurant, 30 E. Broadway, call 683-5896. \$36 adv., \$39 door.

Benefit to Aid in the Recovery of Kit Stymee, 6-11pm, Luckey's, 933 Olive St. \$5-\$10 don. *The Vagina Monologues* continues. See Friday.

FILM *Music & The Art of Dying: Therese Schroeder-Sheker*, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St., call 345-0102. FREE.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Eugene Sudbury School Preschool Open House, noon-1pm; Eugene Sudbury School K-12 Open House, 1-2pm, 2370 Parliament St., call 683-5110. FREE.

Rainbow Family Potluck, 2-6pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Eugene Food & Ag Forum, 4pm, Cozmic, 199 W. 8th Ave., see eugenefaf.org. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Monster Jam continues. See Saturday.

Willamette Cascade Model Railroad Club Show & Sale continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

PTSD Community Clinic, acupuncture & Reiki w/guest healers, 2-4pm, Harmonic Health, 150 Shelton McMurfhey Blvd. Ste 206. FREE.

KIDS/FAMILIES Family Fun: Thinkersmith's Traveling Circuits, 2:30pm, downtown library, call 682-5450. FREE.

Family-Friendly Bingo, 3-4pm, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

LECTURES/CLASSES Intro to Permaculture Ethics & Principles, 10am-5pm, email Apro@aprovecho.net for location. Don.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Drop In Yoga, all levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., see eugenyoga.us. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Emerald Valley Indoor BMX continues. See Saturday.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7-15:10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga w/Dave Curtis from L.A., 8:30-9:45pm, Trauma Healing Project, 2222 Coburg Rd. \$5-\$20 don.

Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddhafoundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

THEATER Northwest Ten Goes to Washington: 2014 Short Play Festival continues. See Thursday.

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As the main water source for the entire city of Eugene and prime habitat for an abundance of wildlife, the McKenzie River is a precious resource. The McKenzie River Trust works to protect that resource, and on April 4, you can help by going to **McKenzie Memories**, a fundraiser that focuses on the history of the river. Roger Fletcher, author of *Drift Boats & River Dories*, will be present to sign copies of his book and tell stories about the McKenzie wooden drift boat, and for each book copy he sells at the fundraiser, he'll donate \$15 to the McKenzie River Trust. Capped off with a live auction for a guided float down the river and a wooden replica of a 1947 drift boat, this fundraiser has sold out for the past two years, so move now for a night of memories and celebrating the river.

McKenzie Memories is 6-8:30pm Friday, April 4, at Cozmic, 199 W. 8th Ave. \$10.
— Amy Schneider



Fiddler on the Roof continues. See Friday.
Turnips? The Tragedy continues. See Saturday.

MONDAY
APRIL 7
SUNRISE 6:43AM; SUNSET 7:47PM
AVG. HIGH 59; AVG. LOW 39

BENEFITS Pints Gone Wild! Benefit for Cascadia Wildlands, 6-7:30pm, Ninkasi Brewing, 272 Van Buren St. Don.

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Anime Club, ages 12-18, 4-5:30pm Mondays through June 9, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Voices of the Homeless: A Town Meeting, 6:30-8:30pm, First Christian Church, 1166 Oak St., call 517-9853. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Empathy Cafe, evolve your talk, learn compassionate nonviolent communication in a group, 7-9pm, info & reg. at 484-7366. \$7-\$25 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

LECTURES/CLASSES eBooks for Kindle, internet skills required, 5:30pm, downtown library. FREE.

Creativity for Peace Talk, dreams for peaceful coexistence in Palestine, 7pm, Eugene Mennonite Church, 3590 W. 18th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Drop In Yoga/Sunrise Yoga, 6:15-7:15am, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Meditation & Yoga for Girls, ages 10-18, 4:30-5:15pm through June 2, Ophelia's Place, 1577 Pearl St. Ste 100, call 284-4333 to reg. \$10-\$25 sliding scale.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, April 3.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm,

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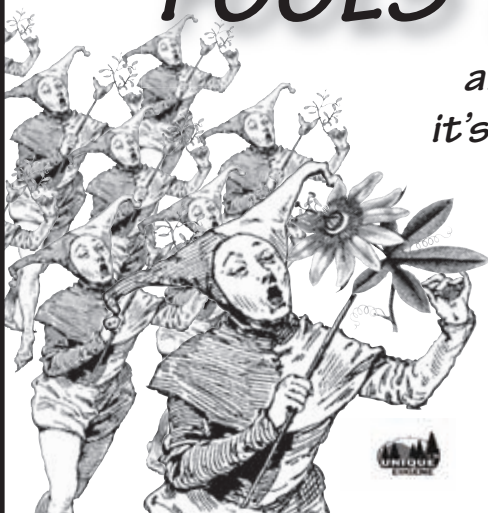
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CALENDAR

Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

Heart of Now Intro, practice authenticity, closeness, community, 7-9:30pm, 390 Vernal St., call 579-3084. FREE.

Mindfulness Meditation Class, teaching/practice, 7:30-8:30pm, 477 E. 40th Ave., email eugenesangha@gmail.com. Don.

TUESDAY

APRIL 8
SUNRISE 6:41AM; SUNSET 7:49PM
AVG. HIGH 59; AVG. LOW 39

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

BENEFITS Brewing for a Better World, benefit for the Relief Nursery, 5-8pm, Hop Valley Tasting Room, 990 W. 1st Ave. Don.

24th Annual Chef's Night Out, benefit for FOOD for Lane County, 6:30pm, Hult Center. \$90 VIP, \$75.

FOOD/DRINK New Beer Release, Glory BEER Ancient Ale w/ Glory Bee, 6pm, Oakshire Public House, 207 Madison St., call 654-5520.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

WREN's Wetland Wander at Wild Iris Ridge, bring water & picnic lunch, 9-10:30am, meet on Bailey View Dr., call 338-7047. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Parkinson's Disease Support Group Meeting, 10:30am-noon, Campbell Community Center, 155 High St., call 345-2988. FREE.

Wreck This Journal Class, ages 12-18, 4-5pm Tuesdays through June 3, Ophelia's Place, 1577 Pearl St. Ste 100. \$10-\$15 sliding scale.

New School Design Public Meeting, 5:30-7pm, Howard Elementary School, 700 Howard Ave. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Death Cafe, discuss death in a group setting, 7-8:30pm, Hearts

for Hospice Resale Store, 444 Main, Spfld., pre-reg. at deathcafe.com. FREE.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd., email iconoclasmo.scott@gmail.com. FREE.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfld. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Estate Planning: Financial Aspects, 5:30pm, downtown library, call 682-5450. FREE.

Handmade Books, 6pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

One-on-One Computer Help, 6-8pm, Bethel Branch Library, 1990 Echo Hollow Rd., pre-reg. at 682-5450. FREE.

"Self Advocacy Toolbox, w/Jennifer Chambers, 7pm, Fern Ridge Library, 88026 Territorial Hwy, Veneta. FREE.

Slow Food Lecture Series w/ Leda Hermecz, 7pm, 16 Tons Bier Cafe, 2864 Willamette St. #500. Sug. don.

Transitions: Starting Over in a New Garden, 7pm, Campbell Community Center, 155 High St., call 344-0896. \$5, mem. FREE.

LITERARY ARTS Reading & Signing w/Author Floyd Skloot, 7pm, Knight Library Browsing Room, UO Campus, call 346-4331. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfld. Drop-in \$10.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfld., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, April 3.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfld., 344-7591.

SPIRITUAL Faith Class, Zazen meditation 7pm, class 7:45-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

WEDNESDAY

APRIL 9
SUNRISE 6:39AM; SUNSET 7:50PM
AVG. HIGH 60; AVG. LOW 39

BENEFITS Oakshire Inspires for Save the Bees, 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520. Don.

Uncorked: Wine, Women & Song, benefit for Planned Parenthood, 21+, 6-8pm, Territorial Vineyards, 907 W. 3rd Ave. \$12 adv., \$15 door.

COMEDY Comedy Open Mic w/ Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

FILM *Walkabout*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfld. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

GATHERINGS Oregon Heart & Vascular Institute Pulmonary Equipment Fair, 1-3pm, Peace-Health Sacred Heart Medical Center at RiverBend, 3311 RiverBend Dr., Spfld., call 222-7442. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

WellMama Mother-to-Mother Support, for depression/anxiety, McKenzie Willamette Medical Center, 1460 G St., Spfld., call 800-896-0410. Don.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfld., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfld.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

CALENDAR

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

One-on-One Computer Help, 2:30-3:30pm, downtown library. FREE.

Sit, Stand & Kneel: Maintain Your Mobility, 5:30pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/ Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Gentle Yoga, 9:30-10:30am, Trauma Healing Project, 2222 Coburg



Rd. Ste 300, call 698-9447. \$5, scholarships available.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Basic Adult Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, April 3.

SOCIAL DANCE Cajun/Zydeco Dance, 6:30-9pm, New Day Bakery, 449 Blair Blvd., call 344-0748. \$3 don.

SPIRITUAL The Seth Books as Channeled through Jane Roberts, email SethGroup@Live.com for time & location. FREE.

Uganda made headlines recently with its anti-gay law, signed off by Ugandan President Museveni. This week, aid programs around the world are halting or threatening to halt their financial assistance, but the cuts in aid will be felt most strongly by the poorest in the country. Initiatives like the Child and Elderly Support Organization in Uganda still need help to provide basic services for Ugandans in need of food, water and shelter. **United for Uganda: A Night of Laughter, Lyrics and Love** will feature music and comedy by local entertainers, including David Helfand, Marian Pearl, Cress Bates, Gina Ginsberg and Short Order Kooks, and 100 percent of the proceeds will go toward aiding children and the elderly in Uganda.

United for Uganda is 6-10pm Saturday, April 5, at Cozmic, 199 W. 8th Ave. \$5-\$40 sug. don. — *Amy Schneider*

THURSDAY

APRIL 10
SUNRISE 6:38AM; SUNSET 7:51PM
AVG. HIGH 60; AVG. LOW 39

BENEFITS Sweets for SASS, benefit for Sexual Assault Support Services, all day, Red Wagon Creamery, 55 W. Broadway. Don.

FOOD/DRINK Salute to Samuel Smith Brewery, free samples, 5-9pm, The Bier Stein, 1591 Willamette St.

GATHERINGS Board Game Night continues. See Thursday, April 3.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, April 3.

Downtown Public Speakers Toastmasters Club continues. See Thursday, April 3.

Duke Marmalade's Campfire Variety Hour continues. See Thursday, April 3.

Eugene Metro Business Networking International continues. See Thursday, April 3.

Group Acupuncture Clinic continues. See Thursday, April 3.

McKenzie Milky Mamas continues. See Thursday, April 3.

Trivia Night at Sidebar continues. See Thursday, April 3.

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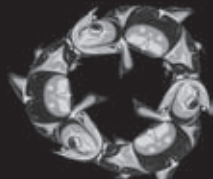
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CALENDAR



**SATURDAY MARKET STARTS
THIS SATURDAY, APRIL 5**

Wonderful Ones Storytime continues. See Thursday, April 3.

LECTURES/CLASSES A Quick Look at QuickBooks, 6pm, downtown library. FREE.

Intro to Transcendental Meditation, 7pm, call 683-1384 for location. FREE.

Medicare Made Clear continues. See Thursday, April 3.

ON THE AIR "Arts Journal" continues. See Thursday, April 3.

"The Point" continues. See Thursday, April 3.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, April 3.

Aqua Yoga continues. See Thursday, April 3.

Contact Juggling continues. See Thursday, April 3.

Drop-in Kayaking continues. See Thursday, April 3.

Gentle Yoga continues. See Thursday, April 3.

Hot Mamma's Club continues. See Thursday, April 3.

Mahjong for Seniors continues. See Thursday, April 3.

Prenatal Yoga continues. See Thursday, April 3.

Pool Hall continues. See Thursday, April 3.

Team Run Eugene continues. See Thursday, April 3.

Walk with Us continues. See Thursday, April 3.

Yoga Weight Management continues. See Thursday, April 3.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, April 3.

Square Dancing continues. See Thursday, April 3.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, April 3.

SPIRITUAL Reiki Tummo Healing Clinic continues. See Thursday, April 3.

THEATER No Shame Workshop continues. See Thursday, April 3.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, April 3.

CORVALLIS AND SURROUNDING AREAS

FRIDAY, APRIL 4: Circle Mirror Transformation, 7:30pm today & tomorrow, 2:30pm Sunday, Majestic Theatre, 115 S.W. 2nd St., call 738-7469 for tix. \$12-\$14.

SATURDAY, APRIL 5: FIRST Robotics Competition, 9:30am-4pm, Gill Coliseum, OSU Campus. FREE.

Waldorf School Open House, 10am-noon, 3855 N.E. Hwy 20. FREE.

Opening Reception for A Sun in Make Up Is Just Another Outer Space Beauty, 2-4pm, The Arc, 414 N.W. 4th St. FREE.

SUNDAY, APRIL 6: Gold—You Can Do More Than You Think, 6pm today & 7pm tomorrow, Darkside Cinema, 215 S.W. 4th St. FREE.

Albany/Corvallis Friends of Middle East Peace Presents Shattered Hopes: Obama's Failure to Broker Israeli-Palestinian Peace,

7-9pm, Corvallis Public Library, 645 N.W. Monroe St. FREE.

WEDNESDAY, APRIL 9: What Is Waldorf? Presentation, 6:30-8pm, Corvallis Waldorf School, 3855 N.E. Hwy 20. FREE.

THURSDAY, APRIL 10: Spoken Word/Hip Hop Poetry Reading by Climbing PoeTree, 7-9pm, MU Lounge, OSU Campus. FREE.

ATTENTION OPPORTUNITIES

Upstart Crow Studios is holding open call auditions for *Sweeney Todd* 1-4pm Saturday, April 5, & 6-8pm Wednesday, April 9, for ages 16 & older. Call 688-8260 for more info.

Petersen Barn Community Center is creating a new theater project — The Eugene Story Project — is looking for a cast. Auditions for these volunteer roles will be held 6:30-8:30pm Thursday, April 3, at Petersen Barn, 870 Berntzen Rd. See eugenestoryproject.weebly.com.

The Wolf Shadow Artisan Sale is looking for entries. Call 998-1961 or email dancingrain@wildblue.net for questions.

Aurora Gallery & Tattoo is looking for submissions of all types of artistic mediums for consideration to show in its gallery. Email an artist statement, three images of work & availability to auroragalleryeug@gmail.com.

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GALLERIES

OPENINGS/RECEPTIONS

Dr. Don Dexter Photography by Michael T. Williams & Jon Christopher Meyers, through June 30. 2233 Willamette Ste B

Emerald Art Center “Little Odessa,” photography by Uliana Bazar & “Royal Dream,” oil paintings by Ronald Pennington-Satterfield, through April 26. 500 Main

Maude Kerns Art Center “Mike Van: A Retrospective,” opening reception 6-8pm Friday, April 4; through May 2. 1910 E. 15th

Territorial Vineyards Autism Artism 2014, opening reception 5-8:30pm Saturday, April 5; through April 30. 907 W. 3rd

UO Museum of Natural & Cultural History “Atlas of Yellowstone— Mapping the Story of the World’s First National Park,” opening reception 6-8pm Friday, April 4; through Oct. 5. UO Campus

White Lotus Gallery “The Golden West,” work by Lynda Lanker, Gary Tepfer, David J. Butler, Rich Bergeman & Charles Search, through April 12. 767 Willamette

FIRST FRIDAY ART WALK

The ArtWalk this month is guided by Libby Tower, an Oregon arts commissioner, starting at 5:30pm at Eugene Springfield Art Project and continuing until about 8pm.

1. Eugene Springfield Art Project Work by Terry & Perry Johnson; “One for Spring.” 224 E. 11th

2. Oregon Art Supply Mixed media/ assemblage artwork by Beverly Soasey. 1020 Pearl

3. Urban Lumber Co. Paintings by Lynn Ihsen Peterson; live-edge wood furniture hand-crafted from locally salvaged trees & reclaimed lumber. 28 E. Broadway

4. Broadway Commerce Center Lane County Artists Juried Art Exhibit by 15 regional artists; through June 14. 44 W. Broadway

5. New Zone Gallery “‘ZONE 4 ALL,” non-juried show by Northwest artists, through April 25. 164 W. Broadway

Aurora Gallery & Tattoo Hybrid art bug specimens & oil paintings by Sharden Killmore; “Spacedog Interrupted,” mixed media paintings & photography by Shannon Knight; art by Wendi Kai; tattoos by Clay “The Savage”; pen/marker on paper by Max Kaspar; steelwork by Steve Hurley & Rob Morrison; paintings by Graham; oil paintings by Sharon Dursi. 304 E. 13th

Benessere Chiropractic Work by Katsuyuki “Katsu” Shibata. 295 W. Broadway

The Bernadette Center “Salon,” poetry & jazz. 1283 Lincoln

Cowfish Paintings by Flynn Ryan. 62 W. Broadway

DIVA Gallery Pottery by Faith Rahill, mixed media by Ann Bumb Hamilton, prints by Jenny Gray & sculpture by Debbe Cornitius. 280 W. Broadway

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, whimsical hand painted silk, wood & linen pieces by Lybi Thomas, wood sculptures & imaginative & fanciful masks by Cedar Caredio & Luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Piano Academy Paintings, digital photography & mixed media by Marcos Rockwell. 507 Willamette

The Gallery at the Watershed “Happy Birthday Baby,” group show featuring currently represented artists. 321 Mill Ste 6

Goldworks Watercolor paintings by Marsha Brennan. 169 E. Broadway

Harlequin Beads & Jewelry Work by David V. Horste of DVHdesigns. 1027 Willamette

Jacob’s Gallery (Hult Center) “Rhythm,” work by Joneile Emery, Kelli MacConnell & Al Sieradski, through May 3.

Jazz Station Photography & digital art by Melissa “Mimi” Nolloedo & work by Jordan Limbaugh. 124 W. Broadway

MECCA “Let’s Play,” solo show by Lindsey Belleau, through April 30. 449 Willamette

Noisette Pastry Kitchen “Beauty of the Bee,” photography by Beyond Toxics. 200 W. Broadway

Off the Waffle “Musical Images,” work by Demetra Kalams & Ellen Gabehart, through May 30; work by Caely Brandon & Anna Elliot. 840 Willamette

Out on a Limb Maps by David Imus. 191 E. Broadway

Pacific Rim Bronze sculpture by Philip Hanna & oil paintings by Ron Waalkes. 160 E. Broadway

Passionflower Jewelry, gifts & more. 128 E. Broadway

Plume Red & Heritage Drawings by Milla Oliveira. 861 Willamette

Schrager & Clarke Gallery “Legacy Works of a Northwest Master,” work by Jan Zach, through April 26. 760 Willamette

Townshend’s Nature-inspired photography by Daniel Pennington & Micha Elizabeth. 41 W. Broadway

CONTINUING

16 Tons Cafe “Inspirations from the Universe,” watercolor, pen & ink by Madison Skriver. 2864 Willamette

Agate Alley Laboratory Work by Jordan Schaefer Limbach. 2645 Willamette

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Arriving By Bike “Knitting Is Art,” wool sweaters by Barbara Christensen. 2705 Willamette

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Art in the Valley “Still Life in a Busy Word,” work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Artist demo by Mike Rickard. 333 Main

Backstreet Gallery Wood carvings by Akos St. Clair. 1421 Bay, Florence

Behavior Castle “Favoritism — All Your Best Stuff.” 543 Blair

Big City Gaming “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bijou Metro Architectural glass art installation by Tabby Glass, screen prints by Blunt Graffix & commissioned pieces by Milla Oliveira. 43 W. Broadway

Blairally Vintage Arcade “Outdoor Art” by various artists. 201 Blair

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

Brails Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chocolate Decadence Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

Chow Restaurant/Moe’s Tavern Work by Sara Ashley. 471 S. A, Spfd

Clay Space “Playing with Anima Mundi: A Sculptural Retrospective Exhibit,” work by George Kokis, through August 31. 222 Polk

The Crafty Mercantile Acrylics by Alex inhat & Hannah Brown. 517 Main, Cottage Grove

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash’n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Downtown Library Displays on “Women of the Gold Rush Era” & “The Big Read: Flapper Fashion.” 100 W. 10th

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Fiber art by Andrea Ros. 507 Willamette

Eugene Storefront Art Project “Mature Eye,” work by artists over the age of 55. 224 E. 11th

Eugene Whiteaker International Hostel “Lions & Tigers & Bears,” work by various artists; “Yellow Brick Road,” artwork by various humans, medium: space and time. 970 W. 3rd

Florence Events Center Work by Betsy Norris, watercolors by Liz Johnson & photography by Stephanie Ames. 715 Quince, Florence

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Work by Victoria Huali through April 6. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Betsy Pownall through April 6; work by Faye Wilkins through April 13; Keith Munson through April 13; Patty Duncan through April 27. 842 & 844 Pearl

Harlequin Beads & Jewelry Wax castings by Bob Burkett. 1027 Willamette

GlassRoots “Cosmic Spray,” spray paint works by Justin Bailey. 980 W. 5th

Granary Pizza Co. Paintings by Dylan “Kauz” Freeman. 259 E. 5th

H Boutique “A Splash of Spring,” paintings by Simone d’Aubigne. 248 E. 5th

Haven Oil paintings by D. Brent Burkett. 349 Main, Spfd

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

Hearts for Hospice Shop Baskets by Aimee Yogi & cherry bark pouches by Patricia Montoya Donohue. 444 Main, Spfd

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jameson’s “The New Ending,” work by Mark Rogers. 115 W. Broadway

Jordan Schnitzer Museum of Art “Emancipating the Past: Kara Walker’s Tales of Slavery & Power,” through April 6; prints by The Assembly of Revolutionary Artists of Oaxaca, through April 27; “The Delicate World of Josefine Allmayer: Papercuts from the Permanent Collection,” through May 25; “WPA Impressions: The Reality of the American Dream,” through July 27; “Contemporary Oregon Visions: Jo Hamilton & Irene Hardwicke Olivier,” through August 3. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

LCC Art Gallery “Vibrant Matter,” glass sculpture by Jonathan Swanz; High School Art Show, through April 24. LCC Campus.

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

MODERN “The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit,” work by UO students of architecture. 207 E. 5th



MAUDE KERNS ART CENTER FEATURES
PAINTINGS BY MIKE VAN

Mrs. Thompson’s “Nature’s Yule,” Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

Mulligan’s Work by Sage Oaks. 2841 Willamette

NEDCO “Wildlife,” photo series by Emerald Photographic Society. 212 Main, Spfd

NEST “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Frontier Market “Pieces Old & New,” etchings, wax & paintings by Rovert Canaga, through April 11. 1101 W. 8th

Ninkasi Tasting Room Paintings by Grant Bruckner. 272 Van Buren

O’Brien Photo Imaging Gallery “A Black & White Photography Retrospective,” by Gene Tonry, through April 10. 2833 Willamette Ste B

Oak St. Speakeasy “The Drawing Room,” mixed media paintings by Shannon Knight. 915 Oak

Oakshire Public House “Secrets Don’t Make Friends,” paintings by Zack Rathbun. 207 Madison

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Our Sewing Room Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Paper Moon “Postcards,” vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Pizza Research Institute Work by Jean Denis. 325 Blair

Pure Life Chiropractic “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond’s “Mystic Fables: A Personal Mythology,” acrylic paintings by Jayme Vineyard, through April 24. 407 Blair

Scan Design “Life is Color With a Bit of Black & White,” photography by Ron Shufflebarger. 856 Willamette

Shelton McMurphey Johnson House Victorian Women’s Costume: Highlights from the Permanent Collection, through June 30. 303 Willamette

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield Museum “24 Hours in Springfield,” photographic essay by the Emerald Photographic Society. 590 Main, Spfd

Stellaria Building “Vibrant Goddesses & Other Paintings,” paintings by Mary Harris Cutting; “Flotsamsara,” photographs of rural decay by Jason Rydquist; “Joining the Ground,” by sckot robinsun. 150 Shelton-McMurphey

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand & Kathryn Hutchinson. 295 E. 5th

Studio West “Glass Menagerie,” featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

Sweety’s “Superheroes.” 715 Main, Spfd

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Trumbly Gallery Acrylic paintings by Shanna Trumbly. 267 Van Buren

Twenty After Four Live glassblowing demonstrations w/Travis Shafer & Glass Smith. 136 6th, Spfd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law School “Landscapes, Urban Details & Abstracts: Silver Gelatin Prints,” work by Ron Dobrowski, through May 21. UO Campus

UO Museum of Natural & Cultural History “Atlas of Yellowstone— Mapping the Story of the World’s First National Park,” through Oct. 5; “Site Seeing: Snapshots of Historical Archaeology in Oregon”; “Oregon: Where Past is Present,” 15,000 years of human history & 200 million years of geology. UO Campus.

US Bank Photography on canvas by Tricia Clark-McDowell. 437 Main, Spfd

Wandering Goat “Accidentally On Purpose,” photography by Jacob Sur, through April 24. 286 Madison

The Water Tower “Pyramid Plumbing,” fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

White Cloud Jewelers Work by John Keskinen. 715 Main, Spfd

Wild Birds Unlimited Ceramics by Shelly Fredenburg. 2510 Willamette

Willard C. Dixon, Architect, LLC Architectural plans & community-building by Oakleigh Meadow Cohousing residents. 300 Blair

The Wine Vault Art exhibit by local artists, through April 15. 1301 Main, Philomath

WOW Hall Scratchboards, collages & oil paintings by Jeff Faulk, through April 30. 291 W. 8th

Yogurt Extreme “One Stroke Acrylic Floral Paintings” by Jane Marshall. 2846 Willamette

ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

Calling all muralists! Four bridge pillars are waiting to be someone's canvas at the new **Washington Jefferson Skatepark**, which, once complete (grand opening is slated for June 21), will be the largest covered and lighted public skate park in the nation. The city is hosting a tour of the facility 10:30 am Thursday, April 3. Interested artists should register by contacting isaac.r.marquez@ci.eugene.or.us or call 541-682-205; applications must be submitted by 2 pm Friday, April 11.

If you have yet to see the Jordan Schnitzer Museum of Art's **Emancipating the Past: Kara Walker's Tales of Slavery and Power**, then book it to the Shnitz by April 6 when the exhibit packs up shop. In honor of the show's closing, and due to the popularity of her last visit to the Eugene Public Library Feb. 23, the JSMA is bringing back PSU professor Walidah Imarisha for her talk, "**Why Aren't There More Black People in Oregon? A Hidden History**," 3:30 pm Friday, April 4. Get there early to tour the museum because every First Friday is free admission. "The fact that they had to turn away between 75 and 100 folks because of capacity speaks to the desire and need to have these

conversations, to uncover these hidden histories and to see how these living legacies affect every one of our lives," Imarisha tells EW via email about her first Eugene talk. Come back 2 pm Saturday, April 5, for "**A Conversation about Collecting with Jordan Schnitzer**," led by JSMA Executive Director Jill Hartz, in which Schnitzer will speak about his Kara Walker collection and more.

Attention ArtWalkers: The April 4 **First Friday ArtWalk** is going to be a colorful humdinger. The official guided crawl begins at 5:30 pm, led by Oregon Arts Commissioner Libby Tower, at the **Eugene Springfield Art Project** (224 E. 11th), featuring the playful paintings of **Terry and Perry Johnson** — two-thirds of a set of triplet brothers. The **Lane County Artists Juried Art Show** kicks off in the Broadway Commerce Center mezzanine and runs through June 14. Off the guided tour, be sure to check out the *Rhythm* show at **Jacobs Gallery**, where **Joneile Emery's** exuberant and masterful watercolor studies of neon signs will be on display, along with the bold marble sculpture of **Al Sieradski** and **Kelli MacConnell's** richly detailed wilderness prints. Don't miss **Sharon Dursi's** work at **Aurora Gallery and Tattoo** — an expressive collection of oil paintings that feels uniquely Eugene.

G.L.A.M. is BACK: If you've been jonesin' for drag queens, go-go dancers and generally getting down, jones no more! G.L.A.M. nights, which formerly had a home at the late John Henry's, is back for monthly events at Luckey's beginning 10 pm Saturday, April 5; \$5. Saturday is a big night for drag — **Damsels, Divas & Dames**, presented by the HIV Alliance and the Imperial Sovereign Court of the Emerald Empire, celebrates its 15th year at the Hult at 7:30 pm; \$25-\$30.

Now that plastic bags are officially out of fashion, look a little closer at the non-woven polypropylene recyclable "art bags" sold at Market of Choice. MOC is commissioning Oregon artists — Licia Basille-Jelten of Corvallis, Rogene Manas of Eugene and Blenda Tyvoll of Beavercreek — to create art for the limited edition totes and for each bag sold, \$1.50 goes to local arts orgs, such as **Lane Arts Council Artist Residencies** and **The Arts Center of Corvallis' At Risk Youth Program**.

Mo' money, mo' art. The Oregon Art Commission is doling out \$237,500 statewide in "**Capacity Building Grants**" as part of the Sustaining Oregon's Arts program. The **Eugene Opera** and the **Eugene Symphony** were awarded \$12,000 and \$19,000 respectively.

JORDAN SCHNITZER MUSEUM OF ART

EMANCIPATING THE PAST

Kara Walker's Tales of Slavery and Power

Closes April 6, 2014

Final Weekend

Why Aren't There More Black People in Oregon? A Hidden History

A Conversation with Walidah Imarisha
April 4, 3:30 p.m.

This program is made possible by the generous support of the Office of the Vice President for Equity and Inclusion and the Division of Student Affairs at University of Oregon, with additional support from the Eugene Public Library.

A Conversation about Collecting with Jordan Schnitzer

April 5, 2 p.m.



Kara Walker (b. 1969)
African/American, 1998
Linocut on paper (22/40), 44 x 62 in.
Collection of Jordan D. Schnitzer
© Kara Walker

Emancipating the Past: Kara Walker's Tales of Slavery and Power features artwork from the Collections of Jordan D. Schnitzer and his Family Foundation. Support for this exhibition and related educational and outreach programs has been made possible by a grant from the Jordan Schnitzer Family Foundation. Additional support for the exhibition is provided by the Coeta and Donald Barker Special Exhibitions Endowment, The Harold and Arlene Schnitzer CARE Foundation, a grant from the Oregon Arts Commission and the National Endowment for the Arts, a federal agency, and JSMA members.



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Nymphomaniac: Vol. I *follows one women's stark sexual obsession deep into the rabbit hole*

If you're a little wary of Lars von Trier — never sure whether you're going to take him seriously and get laughed at, or laugh at him and find you should've taken him seriously — you are hardly alone. His last film, *Melancholia*, was surprising for *not* offending or pushing buttons; instead, it left me crushed and dazed.

I can't say the same for *Nymphomaniac: Vol. I*, but I also couldn't stop myself from watching both volumes, which are very much pieces of a whole. Throughout both, a battered and bloody Joe (Charlotte Gainsbourg) relates the story of her life in sex to Seligman (Stellan Skarsgård), the older gent who finds her in an alley. He sets her up in his bed with a cup of tea and an eager ear; and she demurs briefly before diving into a tale that encompasses losing her virginity; competing with her best friend for the most conquests in one night; her father's death; her ability to juggle eight or more lovers; and her eventual rediscovery of the man she first had sex with. (Along the way, Uma Thurman turns up as a jilted wife in a scene both campy and brilliant.)

About sex, Joe and von Trier are both matter-of-fact: Joe's plain narration goes hand in hand with the white lighting and unremarkable rooms in which all the (cleverly edited) sex takes place. As Joe's opposite, Seligman relates her physical tales to something he understands, like fly-fishing or polyphony. Their dialogue, rife with references, has an instructive formality; the paths it takes are as carefully laid out as an English garden. But to what end?

The sense that Joe is full of shit hovers over *Vol. I*, which my date suspected of being “a porny *Usual Suspects*” — but I don't think von Trier cares if you believe her or not. *Nymphomaniac* isn't as much about female power as the dialogue occasionally suggests; it's more about being misunderstood because of the things you choose (or are compelled) to pursue. *Vol. I* doesn't stand alone, but if the parade of cocks doesn't scare you away, you'll be back for *Vol. II* — even if only to see what the hell happens. ■

Look for a review of Nymphomaniac: Vol. II in EW's April 17 issue.

THE GRAND BUDAPEST HOTEL This European adventure set between two world wars is a visual delight directed by Wes Anderson. Memorable characters are played by top-notch actors you might not recognize at first: Ralph Fiennes, Adrien Brody, Jeff Goldblum, Harvey Keitel, Jude Law, Bill Murray and many more. Word of mouth is packing theaters. (*Regal Valley River Center*)

GLORIA Chilean director Sebastián Lelio's new film is a triumphant corrective to the lame idea that old people have few concerns beyond Metamucil and bucket lists. Thanks to a stellar performance by Paulina García, *Gloria* becomes a kind of middle-age coming of age story — the portrait of a woman, not in mid-life crisis but simply in crisis, and seeking to wrangle love and meaning from the lonely circumstances of her life. (*Bijou Art Cinemas*)

HER In Spike Jonze's latest movie, a sad man named Theodore (Joaquin Phoenix) falls in love with his new operating system, Samantha (voiced by Scarlett Johansson). The palpable loneliness of *Her* is as much Samantha's as it is Theodore's: She may be hyper-intelligent, but she can never sit on a rooftop watching the sunrise. If Jonze occasionally misses a beat, by the end, *Her's* sympathy is for everyone. (*Bijou Metro*)



ROBOCOP It's no *Showgirls*, but Paul Verhoeven's 1987 movie about a half-human/half-machine superfuzz remains a cult classic — part neo-fascist parody, part black comedy about vigilante justice run amok, and altogether a rippin' good action flick featuring *That '70s Show's* Red (Kurtwood Smith) as a corporate baddie. (*Bijou Metro*)

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BAD WORDS (DIG) (R)
12:35, 2:55, 5:15, 7:35, 9:55

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CAPTAIN AMERICA: THE WINTER SOLDIER (DIG) (PG-13)
11:35, 2:50, 6:05, 9:30

DIVERGENT (DIG) (PG-13)
11:10, 12:25, 2:20, 3:45, 5:30, 7:05, 8:40, 10:15

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12:05, 2:45, 5:15, 7:45, 10:15

MUPPETS MOST WANTED (DIG) (PG)
11:00, 1:50, 4:40, 7:30, 10:20

NEED FOR SPEED (3D) (PG-13)
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NEED FOR SPEED (DIG) (PG-13)
12:20, 3:55

NOAH (DIG) (PG-13)
11:05, 12:00, 2:15, 3:30, 5:25, 7:00, 8:35, 10:10

NON-STOP (DIG) (PG-13)
11:15, 1:55, 4:35, 7:20, 10:00

SABOTAGE (DIG) (R)
11:20, 2:00, 4:45, 7:25, 10:05

MOVIES 12 Gateway Mall • Beltline @ Gateway • Exp Code 1428#

AMERICAN HUSTLE (R)
3:15, 7:05, 10:25

ANCHORMAN 2 (PG-13)
11:50, 3:10, 7:10, 10:15

AUGUST: OSAGE COUNTY (R)
12:00

THE BOOK THIEF (PG-13)
12:30

DELIVERY MAN (PG-13)
3:20, 6:55, 9:45

ENDLESS LOVE (PG-13)
11:30, 2:05, 4:40, 7:15, 9:50

GRAVITY (PG-13)
12:25, 3:30, 8:00, 10:30

GRAVITY (3D) (PG-13)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:45, 2:15, 4:45, 7:25, 9:55

THE HOBBIT: THE DESOLATION OF SMAUG (PG-13)
1:00, 4:30, 8:30

THE HOBBIT: THE DESOLATION OF SMAUG (3D) (PG-13)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:40, 6:50

THE HUNGER GAMES: CATCHING FIRE (PG-13)
12:15, 3:25, 7:00, 10:05

NUT JOB (PG)
12:20, 2:30, 4:35, 7:20, 9:35

PHILOMENA (PG-13)
11:35, 2:20, 4:55, 7:35, 10:10

POMPEII (3D) (PG-13)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
3:05, 10:20

THE SECRET LIFE OF WALTER MITTY (PG)
12:05, 2:40, 5:20, 7:55, 10:25

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CAPTAIN AMERICA: THE WINTER SOLDIER 3D [CC,DV] (PG-13) ★ Fri. - Sat. 1240 PM 630 PM

CAPTAIN AMERICA: THE WINTER SOLDIER [CC,DV] (PG-13) ★ Fri. - Sat. 1130 1200 310 700 940 1010

SOMETHING WICKED (R) Fri. - Sat. 1210 230 450 710 930

MET OPERA: LA BOHEME (NR) Sat. 955 AM

NOAH [CC,DV] (PG-13) ★ Fri. 1145 1215 325 355 645 715 950 1020
Sat. 1215 325 355 645 715 950 1020

SABOTAGE [CC,DV] (R) Fri. - Sat. 1140 345 655 955

CESAR CHAVEZ (PG-13) Fri. - Sat. 1205 235 510 745 1030

MUPPETS MOST WANTED [CC,DV] (PG) Fri. - Sat. 1125 210 455 740 1020

GOD'S NOT DEAD (PG) Fri. - Sat. 1135 220 505 750 1035

DIVERGENT [CC,DV] (PG-13) Fri. - Sat. 1225 350 705 1025

BAD WORDS [CC,DV] (R) Fri. - Sat. 1150 215 445 720 945

NEED FOR SPEED (PG-13) Fri. - Sat. 1000 PM

THE GRAND BUDAPEST HOTEL [CC,DV] (R) Fri. - Sat. 1220 405 640 935

MR. PEABODY AND SHERMAN [CC,DV] (PG) Fri. - Sat. 1155 AM 330 PM 650 PM

300: RISE OF AN EMPIRE [CC,DV] (R) Fri. - Sat. 1005 PM

LEGO [CC,DV] (PG) Fri. 1235 PM 440 PM 725 PM
Sat. 1235 PM 440 PM 725 PM

ALBANY 7 Next to Fred Meyer
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CAPTAIN AMERICA: THE WINTER SOLDIER [CC,DV] (PG-13) ★ Fri. - Sat. 1245 400 715 1030
CAPTAIN AMERICA: THE WINTER SOLDIER 3D [CC,DV] (PG-13) ★ Fri. - Sat. 1215 330 645 1000
SABOTAGE [CC,DV] (R) Fri. - Sat. 125 430 730 1010
NOAH [CC,DV] (PG-13) ★ Fri. - Sat. 1200 315 630 940
DIVERGENT [CC,DV] (PG-13) Fri. - Sat. 1230 345 700 1010
MR. PEABODY AND SHERMAN [CC,DV] (PG) Fri. - Sat. 115 415 655 925
LEGO [CC,DV] (PG) Fri. - Sat. 100 355 620 900

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MUPPETS MOST WANTED [CC,DV] (PG) Fri. - Sat. 130 415 710 955

MR. PEABODY AND SHERMAN 3D [CC,DV] (PG) ★ Fri. - Sat. 345 PM 915 PM

MR. PEABODY AND SHERMAN [CC,DV] (PG) Fri. - Sat. 115 PM 640 PM

NON-STOP [CC,DV] (PG-13) Fri. - Sat. 140 430 725 1000

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Fri-Sun 2:00 (dubbed), 7:00

Mo-Wed 7:00

Thu 7:45

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GRAND PIANO 12:30

Spike Jonze's HER 12:30, 3:15, 8:30

Stephen Chow's JOURNEY TO THE WEST 9:00

Lars Von Trier's NYMPHOMANIAC: VOLUME I 12:45, 3:20, 6:00, 8:45

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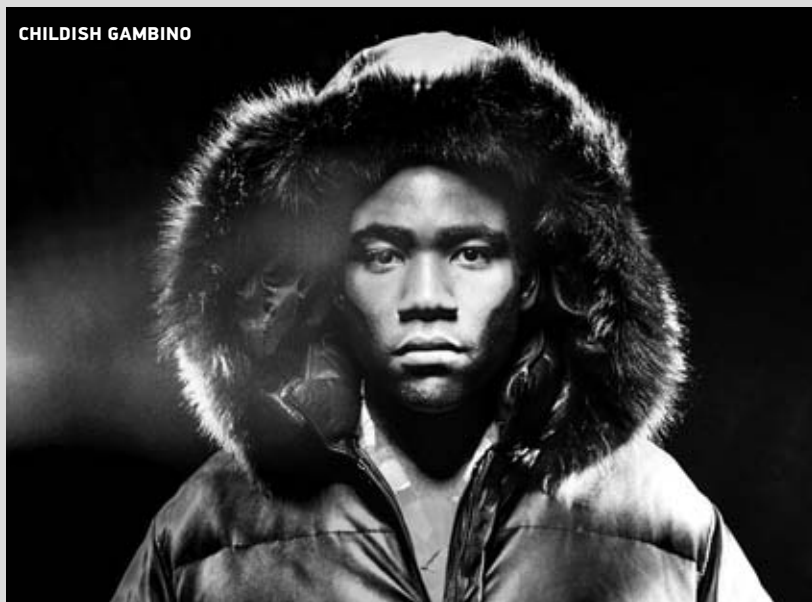
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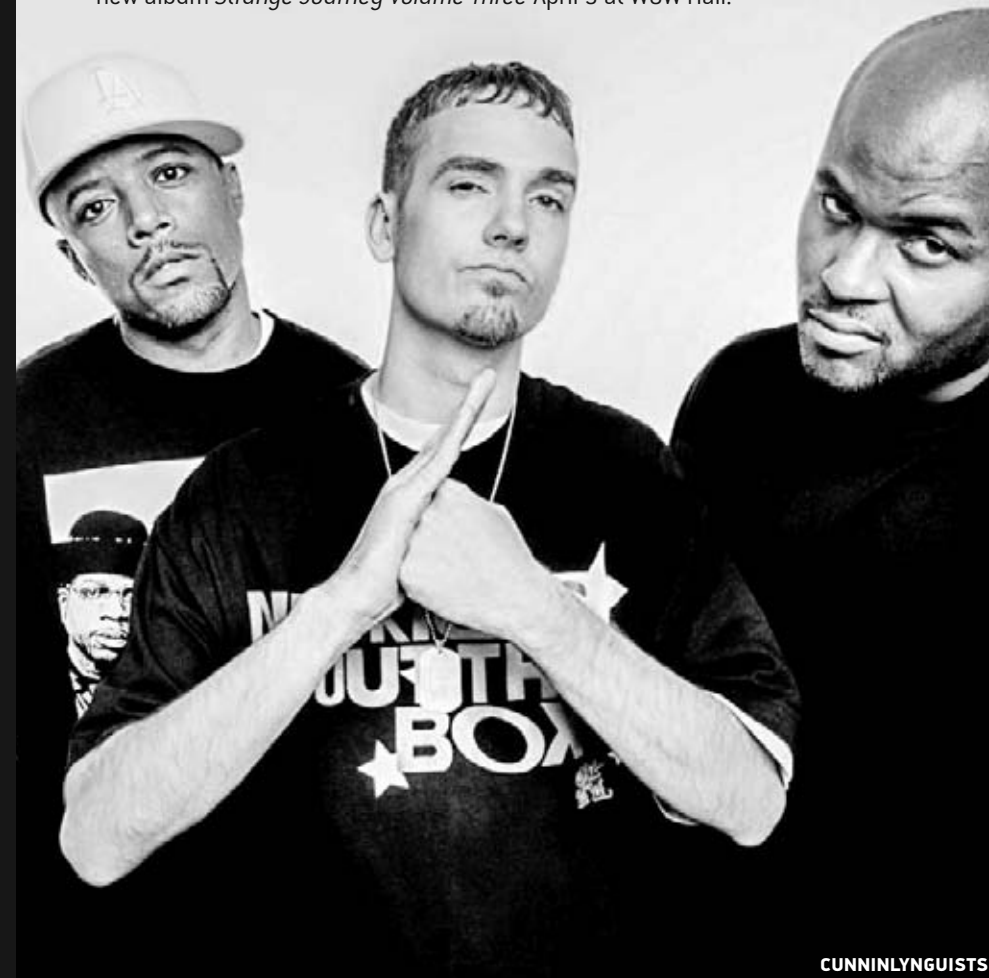
Salud, santé, sláinte — cheers to women's health! Raise your glass for **Uncorked: Wine, Women & Song**, Planned Parenthood's annual benefit 6 to 8 pm Wednesday, April 9, at **Territorial Vineyards**; \$12 adv., \$15 door. Savor local wine and nosh on hors d'oeuvres from Sweet Life and Cornucopia while Eugene's neo-tango ensemble Mood Area 52 serenades you. City Councilor Claire Syrett will be the guest speaker. For information, visit wkly.ws/1pt.

Speaking of Mood Area 52, the band will be playing a free show with singer-songwriters **Dan Coyle** and **Scott Mickelson** — who are doing a joint Northwest tour — 9 pm Friday, April 4, at Black Forest.



Just announced: Cuthbert's summer lineup is beginning to fill out with **Childish Gambino** (aka Donald Glover from *Community*) May 9, the **Indigo Girls** and **Joan Baez** June 25 and **Slightly Stoopid** July 9. In other news, the **Cherry Poppin' Daddies** will headline the 12th Annual Sasquatch Brew Fest June 7 at Ninkasi Brewery.

Don't miss: the Brooklyn-based Americana outfit (self-described as Wilco meets Alabama Shakes) **The Bottom Dollars** April 4 at Axe & Fiddle, Cottage Grove; up-and-coming local indie doom-pop band **Snow White** opening with **Ferns** for **Dead Meadow** April 7 and Southern hip-hop trio **CunninLynguists** touring for new album *Strange Journey Volume Three* April 9 at WOW Hall.



CUNNINLYNGUISTS

jake shimabukuro



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MUSIC LISTINGS

THURSDAY ^{4/3}

AXE & FIDDLE Robin Baciorek—8:30pm; Folk, \$8

BLACK FOREST Darsombra, Juice Machine, Psyrup—10pm; Experimental, n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip hop, club rock

CUSH Band Brunch Acoustic Thursday—11am; Open mic, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GRANARY Electronic Swing—10pm; sug. don.

HAPPY HOURS Karaoke—8pm

JAMESON'S GOLDEN DJs—10pm; n/c

JERSEY'S Karaoke Contest Qualifiers—7pm; n/c

LUCKEY'S Open Funk Jam—9:30pm; \$2

MAC'S Hi-Tone Thursday w/Peter Giri—7pm; n/c

MCDONALD THEATRE Beats Antique—8pm; \$20 adv., \$25 door

NINKASI TASTE—5pm; R&B, soul, n/c

OAKSHIRE Dirty Dandelions—7pm; Folk grass, n/c

OFF THE WAFFLE Marian Pearl—6pm; n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTO BAR Steven McVay—5pm

SAM BOND'S Lydia Loveless, James Apollo—9pm; \$5

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS Tim McLaughlin Trio—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c; No Brainer, Flesh Gordo—9:30pm; Punk, don.

VILLAGE GREEN Mr. Wizard, Unplugged—7pm; n/c

WANDERING GOAT Skogen, Dunhill Rooster Strutters—8pm; Gypsy, don.

WHISKEY RIVER RANCH Hank Shreve Band w/Lloyd Jones—8pm; n/c

FRIDAY ^{4/4}

5TH ST. CORNUCOPIA Beef Bottom—9:30pm; n/c

AASEN-HULL HALL Boris Allakhverdyan w/The Prima Trio—7pm; \$10, \$8 stu. & sr.

AXE & FIDDLE The Bottom Dollars, James Apollo—8:30pm; \$5

BEALL HALL Eugene Vocal Arts Ensemble—8pm; \$20

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLACK FOREST Mood Area 52, Scott Mickelson, Dan Coyle—10pm; n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

CRESWELL COFFEE Della Perry, Laura Golden & WJ McEachern—7pm; n/c

D'S DINER Karaoke—9pm; n/c

DALIA Tonewood Trio—6pm; Jazz, n/c

DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Rock, blues, \$5

DOWNTOWN LIBRARY Calamity Jazz Band—5:30pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

GRANARY Robert Meade—7pm; DJ Crown—10:30pm; Reggae, dancehall, n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Gus Russell—5:30pm; Piano, n/c

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Cave Dwellers, Mr. Misfit, Fresh Inc.—10pm; Hip hop, \$5

MAC'S BC & The Blues Dwellers—8pm; Blues, \$6

MOHAWK TAVERN M-80's—9pm; n/c

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OAKSHIRE Dirty Spoon—4pm; Old time, n/c

OFF THE WAFFLE DOWNTOWN Live music—6pm; n/c

OREGON WINE LAB Henry Cooper—6pm; n/c

PIZZA RESEARCH INSTITUTE Friday Night Jazz—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD The Barkemeyer Brothers—6pm; Americana, country, n/c

SAM BOND'S Sean Flinn & The Royal We, Leo London, Caroline Bauer—9:30pm; \$5

THE SHEDD Siri Vik—7:30pm; \$16-\$32

SIDE BAR Karaoke—9pm

TERRITORIAL VINEYARDS Miller Brothers—7pm; n/c

TINY TAVERN Thundering Asteroids! The Decliners, The Gooigins—9pm; Punk rock, n/c

TRACKSTIRS Karaoke—9pm; n/c

VILLAGE GREEN Red Hot Smokin' Aces—9pm; n/c

WHISKEY RIVER RANCH Brewers Grade—9pm; \$7

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL The Polish Ambassador w/Liminus, saQi, Wildlight, Ayla Nereo—9pm; Electronica, \$15 adv., \$18 door

SATURDAY ^{4/5}

5TH ST. CORNUCOPIA Human Ottoman, Bustin' Jieber—9:30pm; n/c

AGATE ALLEY BISTRO Lonesome Randall—7:30pm; n/c

THE ATRIUM Five Finger Baroque Ensemble—2pm; n/c

AX BILLY GRILL Mike Denny Trio—7pm; n/c

AXE & FIDDLE The Slow Ponies—8:30pm; \$5

BEALL HALL Idit Shner—7:30pm; Saxophone, \$10, \$8 stu. & sr.

BLACK FOREST Daddy Rabbit, Finn Doxie—10pm; Rock 'n' roll, n/c

BUGS Y'S piKSix—9pm; n/c

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

COWFISH Michael Human—9:30pm; EDM, top 40, hip hop

DEXTER LAKE CLUB Barbara Healy Band—9pm; Rock, blues, \$5

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EPISCOPAL CHURCH OF THE RESURRECTION Chuning Zhang & Priscilla Dantas—4:45pm; Organ, n/c

GRANARY Lori Lemaster—7pm; n/c; Live Band Hip Hop—10pm; \$3-\$5

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS Mars Grass, Uncle Stumbles—8pm; n/c

HULT CENTER Eugene-Springfield Youth Orchestras—7pm; \$15

JAZZ STATION The Adam Harris Quartet—8pm; Jazz, \$6, \$4

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S G.L.A.M.—10pm; \$5

MAC'S Clown Dancer—8pm; Blues, \$5

MOHAWK TAVERN M-80's—9pm; n/c

MULLIGAN'S PUB Steve Ibach—8pm; n/c

OAKSHIRE Paul Basile—5pm; Rock, n/c

PLANK TOWN BREWING Hi Fi Ramblers—9:30pm; Rockabilly, blues, n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

ROGUE Larry B. Wilder—7pm; Yodeling, n/c

SAM BOND'S Douglas County Daughters, Mood Area 52, Tom Heinl—9:30pm; \$5

THE SHEDD Siri Vik—7:30pm; \$16-\$32

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

SWEET CHEEKS Jeremy Clark Pruitt—6:30pm; Acoustic, n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke—9pm; n/c

VILLAGE GREEN Red Hot Smokin' Aces—9pm; n/c

WANDERING GOAT Daniel Bromfield—8pm; Indie, n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHISKEY RIVER RANCH Showdown—9pm; \$7

WHITE HORSE SALOON Karaoke—9pm; n/c

WILD DUCK CAFE Duck-O-aroake—10pm; Karaoke, n/c

WOW HALL Bear Hands, The Ecstasies—9pm; Rock, \$10 adv., \$12 door

SUNDAY ^{4/6}

AGATE ALLEY BISTRO Karaoke—9pm; n/c

COFFEE PLANT ROASTER Eagle Park Slim—11am; n/c

COWFISH Sara B—9pm; Motown, soul, '50s & '60s

COZMIC Future Islands—8pm; Pop, \$10 adv., \$12 door

BEALL HALL eighth blackbird—3pm; \$17-\$39

CUSH The Tim & Todd Show—7pm; Variety, open mic, n/c

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

FIRST UNITED METHODIST CHURCH Platypus Clarinet Orchestra—4pm; \$10 sug. don.

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

KIDS THESE DAYS

Don't be surprised if **Future Islands** comes snapping out of 5th Alley like a gang of dancing street toughs from 1955. The North Carolina-founded, Baltimore-based synth-pop trio has grooves to spare, and lead vocalist Samuel T. Herring has some dance moves that will make you feel inadequate. They've been working at that can-do sound of theirs, all the while evolving from kids to adults, and nowadays they're surfing a wave of half-maturity that leaves their sound feeling hopeful, ponderous and full of heart. It feels like summer love in the digital age, with all the innocence and dusk-cloaked twinkle of a bright new star in fading light. Oh, and I think there's an Instagram filter that looks like that too.

But Future Islands' roots go farther back than expected. You might not think it, but the band is older than Starfucker. So yeah, not ancient, but still old enough to know exactly what they're playing at.

The Future Islands boys recorded their debut album in a Greenville, N.C., skateshop. Back then it was all bass burn and electronic drums and hanky-pankerous teentronica, with just enough Southern-East-Coast mug to deter comparisons with a very young Ra Ra Riot. It's funny how years go by and layer themselves into creative imagination, and it really didn't take all that long for Future Islands to ease through adolescence. Label 4AD is perfect for them. Really all you need to think about is The National, but it's like their voices never broke and they're still twirling, twirling, twirling, living out their days in sepia-smattered youth, the world at their door and all the threads they'll never need to grasp.

Future Islands plays with Ed Schrader's Music Beat and Jason Urick 8 pm Sunday, April 6, at Cozmic; \$10 adv., \$12 door. — *Andy Valentine*



<p>Luckeys CLUB 100 YEARS</p> <p>FRI Fresh Inc, Mr. Misfit, Cave Dwellers</p> <p>SAT G.L.A.M returns</p> <p>TUE Underground Jazz [Collective Semi Open Jam]</p> <p>933 Olive St 541-687-4643</p>	<p>Starlight LOUNGE</p> <p>BEST HAPPY HOUR! EW "BEST OF EUGENE 2007-12"</p> <p>830 Olive St 541-343-3204</p>
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COUPON

GIANT SOUNDS

After breaking into the modern rock and alternative worlds in 2011 with hit singles like “Cough Syrup” and “My Body” from its self-titled debut record, **Young the Giant** needed to decompress before starting work on its 2014 release *Mind Over Matter*.

“When we first got off the road, we moved into a house together and tried to get some time to ourselves,” says Eric Cannata, one of the band’s guitarists and background vocalists. “Our first thought was, ‘Let’s not do anything musical for a second and kind of clear our heads.’”

Despite an early bout of writer’s block, once the process clicked for them, an enormous weight was lifted. They ignored media pressure, fan expectations and anything related to the dreaded “sophomore slump,” and just created whatever felt right.

“We wanted to stay true to who we were as a band, but also be able to do whatever we wanted to, sonically, and just explore different sounds,” Cannata says.

Mind Over Matter has an ebullient quality to it that was missing from their debut. “Eros” is a danceable piece of glam rock, while “Daydreamer” is like a kissing cousin of Jimmy Eat World’s “The Middle.” The rock sound from their debut is still there, but enhanced, and while Cannata acknowledges that some will dislike the record, he is OK with that.

“Obviously everybody has their own opinion and everyone has certain expectations for a band that has a new record out that they might fall in love with,” Cannata says. “It’s nice to see people loving it and hating it. I think it’s really interesting.”

Young the Giant plays with Echosmith Joy 8 pm Tuesday, April 8, at McDonald Theatre; \$25 adv., \$30 door. — *Brian Palmer*



JAZZ STATION All-Corners Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.
SAGINAW VINEYARD Bryan Reed—1pm; Acoustic folk, n/c
SAM BOND'S Troupe Carnivale—8:30pm; Acoustic, \$3
THE SHEDD Siri Vik—1:30pm; \$16-\$32
SPRINGFIELD VFW McKenzie Express—7pm; n/c
TRAVELER'S COVE Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c
UNITED LUTHERAN CHURCH Doug Wieselmann—7pm; \$10-\$15
VILLAGE GREEN Dave Boch—7pm; Guitar, n/c
THE WEBFOOT Karaoke—9pm
WOW HALL ODESZA, D33J, Kodak to Graph—9pm; Electro-pop, \$10 adv., \$12 door

MONDAY 4/7
AXE & FIDDLE Scott Mickelson, Dan Coyle—8:30pm; Alt folk, \$5
BLACK FOREST Karaoke—9pm
BUGSY'S MondayBug—7pm; Acoustic, n/c

COWFISH Monday Night Mics—9pm; Hip hop, n/c
EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; n/c
MAC'S Red Hot Mondays w/Henry Cooper—6pm; Blues, n/c
MCSHANE'S Blues/Rock/Funk Jam—9pm; n/cxx
PORKY'S PALACE Karaoke—8pm
REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c
WANDERING GOAT Song Writer's Night—7pm; n/c
WILDISH THEATER Chamber Music Amici—7:30pm; \$25-\$30, \$5 stu.
WOW HALL Dead Meadow, Ferns, Snow White—8:30pm; Rock, \$12 adv., \$15 door

TUESDAY 4/8
5TH ST. CORNUCOPIA Jesse Meade w/Daniel MacAdam—9:30pm; n/c
AXE & FIDDLE Open Mic—6:30pm; Benefit, don.
BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c
COZMIC El Flowious—7pm; Benefit, don.
THE GREEN ROOM Karaoke—9pm
GOODFELLA'S Karaoke—9pm; n/c
HOP VALLEY TASTING ROOM Blue Grass Jam—7:30pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S The Underground Jazz Collective—10pm; \$2
MAC'S Roosters Blues Jam—7pm; n/c
MCDONALD THEATRE Young the Giant—8pm; \$25 adv., \$30 door
THE O BAR Karaoke—9:30pm
SAM BOND'S Bluegrass Jam—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

WHISKEY RIVER RANCH Karaoke w/KJ Jazzy Jenny—9pm; n/c
WOW HALL Bruce Cockburn—7pm; \$32.50 adv., \$35 door

WEDNESDAY 4/9
5TH ST. CORNUCOPIA Karaoke—9pm
AXE & FIDDLE The Tenants—8:30pm; Americana, folk, n/c
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH “Hump Night” w/Connor J. Club Bangers—9pm; n/c
COZMIC Open Mic Night—7pm; n/c
DAVIS Karaoke w/Jared—9pm; n/c
DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Hank Shreve—7pm; Acoustic, n/c

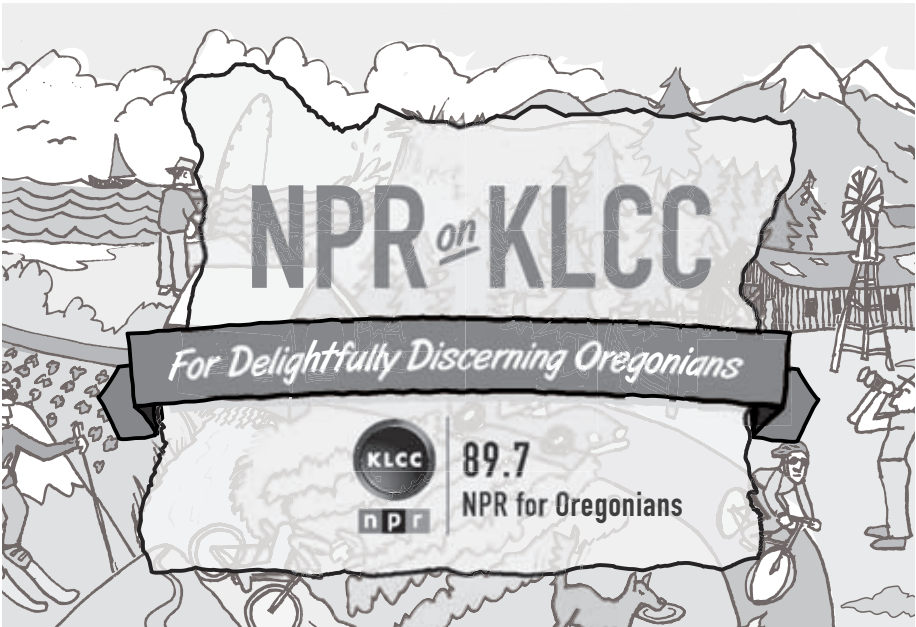
DOC'S PAD Twisted Wednesday w/Stephen Rose—10pm; EDM, n/c
GOODFELLA'S Karaoke—9pm; n/c
GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
JERSEY'S Karaoke—8pm
LUCKEY'S KI & The Architex—10pm; Hip hop, \$2
MAC'S Jazz & Variety w/Gus Russell & Paul Biondi—6pm; n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MCDONALD THEATRE Yonder Mountain String Band—8pm; Acoustic, \$22.50 adv., \$25 door
MULLIGAN'S Open Mic—9pm; Variety, n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
SAM BOND'S Goshwood—9pm; n/c
SPIRITS Karaoke—9pm
THE TAP & GROWLER Will Brown—6pm; Acoustic guitar, n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TINY TAVERN Comedy Night w/Mac Chase—9pm; n/c
VILLAGE GREEN Larry Barkemeyer—7pm; n/c
WOW HALL CunninLynguists, J-Live, Sadistik, Nemo Achida—8pm; Hip hop, \$18 adv., \$20 door

CORVALLIS (AND SURROUNDING AREAS)

BOMBS AWAY CAFÉ
FR That Coyote—10pm; \$3
SA Farm Stand String Band & Symbiotic Quintet—9pm; \$3
WE Ryan David Orr—7:30pm; Folk, n/c
CLOUD & KELLY'S
SA The Long Hello—10pm; n/c
WE Celtic Jam—7pm; n/c
FIREWORKS RESTAURANT
MO Southtown Open Mic—9pm; n/c

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7 NIGHTS OF DJS + HAPPY HOUR 5-9:30

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FOR TICKETS & INFO





KITTY CAT CLUB

“Like a Stranger,” track one off L.A. band **Kitten**’s 2013 release of the same name, is romantic ’80s dance-pop to the max — all smoke machines, teased bangs and the distinctive electric-boogaloo beat of the era; think Madonna’s “Lucky Star” meets Pet Shop Boys remixed by early hip-hop pioneer Grandmaster Flash.

Next up on the record is “Yesterday,” which recalls Aimee Mann’s work with ‘Til Tuesday and the new wave classic “Walking in L.A.” by Missing Persons. Kitten has a strong connection to the City of Angels. “We all met in L.A.,” Kitten vocalist Chloe Chaidez tells *EW* via email, “where we grew up.”

Elsewhere on the record, “I’ll Be Your Girl” and “Doubt” are New Order meets Paula Abdul, but Chaidez downplays the pop side of Kitten’s sound. “Kitten is essentially a rock band with some strong electronic elements,” she explains, conceding, “It’s a bit new wave as well.”

“When I discovered ’80s pop, I fell in love with the melodies and drum sounds,” she continues. “The overall character and power of front men and women from that time fascinates me. Discovering this was my own kind of musical rebellion.”

Kitten plays with Bear Hands and The Ecstasies 9 pm Saturday, April 5, at WOW Hall; \$10 adv., \$12 door. — *William Kennedy*

YESTERDAY'S TOMORROW TONIGHT

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EUGENE-SPRINGFIELD YOUTH ORCHESTRAS PRESENT
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80th Anniversary Concert

Saturday, April 5 at 7:00 PM

SILVA— Tix: \$15; Y — VIP \$75 w/pre-show reception, meet & greet
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Zoot Suit Riot

Saturday, April 12 at 7:30 PM

Sunday, April 13 at 2:00 PM

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EUGENE SYMPHONY PRESENTS

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NEW ARRIVALS

Exceptional 2012 whites and rosés are now on shelves

Poet T. S. Eliot famously called April “the cruelest month.” And of course he was right, in many respects, forgetting for a moment just how mean May might be. April here just bursts with life, “breeding lilacs out of the dead land, mixing Memory with desire.” Nobody should die in April; that would be too cruel, “fear in a handful of dust.” Winter has perished, taking snow- and ice-melt down to the rivers, and our world erupts in flowers. The colors can be painfully bright, but the air is sweet and clean, a bit soggy, sure, but here in our little slice of the south Willamette Valley, we welcome the sog, even fret when it’s delayed.

It’s sweet time for wine; April is still cool enough for big reds, warm enough for bright young whites and early grilling on the patio and alfresco dining with, maybe, a vibrant rosé, even (choke) a “blush.” This April is especially promising for wines because our markets’ shelves sag, laden with wines from the 2012 vintage, called by wine-mage Craig Broadley (Broadley Vineyards, Monroe) “our best vintage ever.”

They’re going fast, rumors and reputation driving demand, ’cause the wines are, pretty much across the board, quite delicious — ripe and round, mouth-filling but not flabby. Many of the reds, including pinot noirs, haven’t yet been released, but the whites and rosés have arrived — for a moment.

Snatch it while you can: **Lumos 2012 Pinot Gris** (\$16) is quickly disappearing, in part because folks have discovered just how good it really is. The fruit flavors comprise a lavish mélange of ripe pears and stone fruit, but the acids are in acute balance, making the wine stylishly suited for fresh salmon or, heck, any fresh fish.

Actually, this wine is its own reason to drink it; call it an aperitif if you feel the need. Lumos and its makers, Dai Crisp and PK McCoy, use sustainable methods and have the good sense to, as the back label notes, “dedicate this vintage to our fantastic vineyard crew who watch over the grapes with such detail and caring attention.” I’ll add this: Whatever the vintage, whatever the varietal, this label deserves loyalty — they only bottle good wines, at fair prices.

Wanna big red? Try **Symbion Willamette Valley Syrah** (\$19, on sale for \$10). This is a non-vintage blend, unfiltered for full flavors (but stand it up for a while before opening, letting sediments settle, then decant or use an aerator to catch the particles). Flavors range across dark fruits, with a nice dusting of pepper. It’s lambing time in the valley, and lamb loves syrah: Word.

Few people seem to care much, but over the years we’ve supported local producers, almost to the exclusion of all others, which is silly, of course, because so much good wine comes to us from other places, sometimes at prices and quality we just can’t ignore. Here’s a cruel case: Italy’s Corsini wines are just superb. **Podere Ruggeri Corsini 2011 Langhe Bianco** (\$12) is crisp, clean, dry blended white (chardonnay, sauvignon blanc, arneis, nascetta) ready for spring’s first veggies, crab, whattayagot? Their **2012 Rosin Langhe Rosato** (\$11) is a dry rosé, pale-salmon color, flavors a delicate brew of rose petals and red berries, again ready for food. The Italians have been studying wine for a while, almost have it down, and Corsini’s owners sit at the front of the class. Corsini’s people also visit Eugene periodically, so show some hospitality.

The proof’s apparent: With the right attitude, good food and a glass of good wine, we can suck the sting clean out of those nasty blooms and morph this cruel month into time as sweet and cuddly as an NRA lobbyist. Savor the nectar; it helps us look tulips right in their pistils and not hurt too badly. ■

Lance Sparks, Ph.D., teaches writing at LCC and can be reached at freelanceandwildkat@comcast.net

hear ye, hear ye !!




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Wanted

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Foster homes are always needed, please contact us through our Facebook page.

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PET OF THE WEEK!

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Canines and felines and leporids, oh my! But what are these tiny caviads I spy? So many pets to choose I don't know which it will be. What kind of furry friend is the right one for me? Guinea Pigs are tempting in the shelter no doubt, but responsibility calls when they're mine day in and day out. Greenhill will teach me to care for the pigs and see to it that I am equipped to handle their digs. I'll keep their home clean and they'll squeal happily. These funny, little fur-iends are just right for me. If dogs are more your thing and you're looking to celebrate spring, May 18th is the Sunday to earmark so you can join us at Bark in the Park!

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

S.A.R.A.'s

Shelter Animal Resource Alliance

Rescued Cat of the Week



Timmy is a good looking, cuddly guy who likes to take cat naps high up on shelves and cat trees. Timmy loves brushing, chasing the laser pointer and his best friend **Tommy**. They are very curious and love to explore and cuddle. If you are looking for some awesome kitties to share your life with, Timmy and his best friend Tommy are waiting patiently for you to come and visit and fall in love.



Tommy

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JONESIN' CROSSWORD

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I Know It Forward and Backward
letters in alphabetical order, that is.

ACROSS	30 Still able to stay awake for a few more minutes?	60 Cake laced with rum	14 Loads
1 Big _ (David Ortiz's nickname)	34 Disposition	61 Lewd look	18 Bender
5 One in a million, e.g.	35 Kolkata currency	62 Despotic	20 Janitor's pocketful
9 Desert Storm missile	36 Boy in "Toy Story"	63 Roswell sightings	23 Bucking beast
13 Robin Thicke's dad	40 Why there's now only a huge pile of banana peels left?	64 Bread heels	24 Dice
14 Coffee ice cream flavor	43 Tree gunk	65 Meets a bet	25 Lopsided
15 Mr. Peanut accessory	46 "Dear" advice giver	66 Recipe part	26 It may be cured
16 Bubbly popper	47 Some winds	DOWN	27 Bulldog, schoolwise
17 Stick with Mario (and not that dreadful hedgehog instead)?	48 Not quite in the majors	1 Accord	28 Opium origin
19 First name in talks	50 "Do me a _"	2 Sunblock ingredient	31 A _ Called Quest
20 Dandling place	52 Tank buildup	3 "Sorry about that"	32 Fitness program based on Latin dancing
21 Wilder's "Silver Streak" costar	53 Be slack-jawed	4 Ballpoint fluid	33 _ Lama
22 Carries out orders	54 Column's counter-part	5 Bench wear	37 Annual non-athletic sports event
24 Without exception	57 Robot dance caller's instruction to folk dance?	6 Feel sore	38 Billy _ Williams
26 Ford or Rollins		7 P, on a frat house	39 QB gains
28 Put forth		8 Musical knack	41 Van trailer?
29 Draw upon		9 Contempt	42 Eye up
		10 Favor asker's opening	43 Not wobbly
		11 Labor forces	44 Sorkin who voiced Harley Quinn in the Batman animated series
		12 Order from above	45 Overate, with "out"
			49 Figure skating event
			50 " _ alive!"
			51 National gemstone of Australia
			53 School supplies list item
			55 Double reed instrument
			56 Nesting insect
			58 Some notebooks
			59 Miner's quarry
			60 Student driver?

ANSWERS TO LAST WEEK'S



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LEGAL NOTICES

DISTRICT COURT FOR THURSTON COUNTY, WASHINGTON In the MATTER of the Change of name of Kristen Rachelle Wendt, NO. 0000101863 **NOTICE OF HEARING FOR NAME CHANGE IN THE STATE OF WASHINGTON TO THE SAID ANGELA WENDT YOU ARE HEREBY NOTIFIED THAT PURSUANT TO RCW 4.24.130, A PARENT OR LEGAL GUARDIAN OF THE ABOVE NAMED MINOR CHILD HAS FILED A PETITION FOR NAME CHANGE OF: KRISTEN RACHELLE WENDT TO KRISTEN RACHELLE KNIGHT.** The hearing on this matter shall be held on the 24th day of April, 2014, at 9:00 am, at the address stated below. **FAILURE TO APPEAR AT THIS HEARING OR TO RESPOND IN WRITING MAY RESULT IN A NAME CHANGE OF THE MINOR CHILD NAMED ABOVE.** DATED: AMENDED ON 3-25-14 TO ALLOW TIME FOR PUBLICATION. **FILE YOUR WRITTEN RESPONSE WITH THURSTON COUNTY DISTRICT COURT, 2000 LAKERIDGE DRIVE SW, OLYMPIA, WA 98502. TELEPHONE: (360) 754-4102.** Petitioner Name & Address: Christian Knight, 7410 38th Dr. SE, Lacey, WA 98503.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-14-04731 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of DARRELL MARSHALL JONES, deceased. **NOTICE IS HEREBY GIVEN** that on March 12, 2014, Steven M. Jones was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 110 Windover Dr, Danville, CA 94506, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. [541] 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. **DATED AND FIRST PUBLISHED:** March 20, 2014. Richard Huhtanen OSB #882301, 142 W. 8th Ave., Eugene, OR 97401. [541] 465-9112.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. ROBERT L. VERMAES AKA BOB VERMAES; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161402677 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is April 3, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 98, FLATBUSH FIRST ADDITION, AS PLATTED AND RECORDED IN FILE 73, SLIDES 165 AND 166, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4994 Parsons Avenue, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, PC., Alex Gund, OSB #114067 agund@rcollegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of WILLIAM J. ADNEY, SR., Deceased (DOD 2/10/14). Case No. 50-14-04330 **NOTICE TO INTERESTED PERSONS** Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of WILLIAM J. ADNEY, SR., deceased. All persons having claims against said estate are required to present the same, with proper vouchers to

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the to the Personal Representative at 399 E. 10th Avenue, Suite 105, Eugene, Oregon 97401, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. DEE A. INMAN, Personal Representative, c/o LEE J. JUDY, Attorney. Phone: 541-687-4802. DATED and first published March 20, 2014.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: SANDRA JUNE SMITH, Deceased. Case No. 50-13-25071 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVE that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1027 Liberty Street, SE, Salem, OR 97302, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Robert B. Dugdale, 915 Oak Street, Suite 100, Eugene, OR 97401, 541-687-1218 (Telephone); 541-687-1723 (Facsimile); dugdaler@aol.com (e-mail). Dated and first published March 20, 2014. Thomas H. McGee, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of MARSHA JEAN RICHESON, Deceased. Case No. 50-14-04730 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on March 27, 2014. CATHY JANE COOKSON Personal Representative. **PERSONAL REPRESENTATIVE:** CATHY JANE COOKSON, 2155 Carriage Drive, Eugene, Oregon 97408. Phone: 541/915-1167. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John C. Fisher, OSB #771250, 767 Willamette Street, Suite 302, Eugene, Oregon 97401. Phone: 541/485-3153. Fax: 541/485-6736. Email: johncfisher@qwestoffice.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: ERICA MARIE SOPER, Petitioner, and KEVIN MATTHEW SOPER, Respondent. Case No. 151319178 **SUMMONS DOMESTIC RELATIONS SUIT TO: KEVIN MATTHEW SOPER**, Respondent. The petitioner has filed a Petition asking for Summary Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. (541)682-4020. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED**


HEREIN: MARCH 27, 2014 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503)684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon (800)452-7636. **IF SPECIAL ACCOMMODATION UNDER THE AMERICANS WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER: (541)682-4020. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** PURSUANT TO ORS 107.093 AND UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUVENILE DEPARTMENT In the Matter of: MACKENZIE MARIE HAHN, A Child. Case No. 13-241J-03 **PUBLISHED SUMMONS TO: ALLEN THOMAS HAHN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727

Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 1ST DAY OF MAY, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 12, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 27, 2014. Date of last publication: April 10, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 19th day of March, 2014. Issued by: R. Michelle Watkins # 116359, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of LYNNE WARING PATTERSON, Deceased. Case No. 50-14-04733 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that MATTHEW PATTERSON and BREYER BARKMAN have been appointed as Personal Representatives of the Estate of Lynne Waring Patterson, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representatives in care of their attorney, Vaden Francisco, Jr., at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representatives, or their attorney. Dated and first published: March 27, 2014. Vaden Francisco, Jr. OSB #092531, Harrang Long Gary Rudnick P.C., 360 East 10th Avenue, Suite 300, Eugene, Oregon 97401. Telephone: 541-485-0220. Email: Vaden.francois@harrang.com


NOTICE TO INTERESTED PERSONS Terri Gruchy has been appointed Personal Representative of the Estate of Tommy Dolphan Tidwell by the Lane County Circuit Court in Case No. 50-14-04650. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: March 27, 2014. Terri Gruchy, Personal Representative c/o Sylvia Sycamore, OSB #001150. Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.



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BY ROB BREZNY

ARIES (March 21-April 19): In his novel *The Unbearable Lightness of Being*, Milan Kundera says that the brain has "a special area which we might call poetic memory and which records everything that charms or touches us, that makes our lives beautiful." In the coming days, it will be especially important for you to tap into this power spot in your own gray matter, Aries. You need to activate and stir up the feelings of enchantment that are stored there. Doing so will make you fully alert and available for the new delights that will be swirling in your vicinity. The operative principle is *like attracts like*.

TAURUS (April 20-May 20): Our ancestors could see the Milky Way Galaxy spread out across the heavens on every clear night. Galileo said it was so bright it cast a shadow of his body on the ground. But today that glorious spectacle is invisible to us city-dwellers. The sky after sundown is polluted with artificial light that hides 90 percent of the 2,000 stars we might otherwise see. If you want to bask in the natural illumination, you've got to travel to a remote area where the darkness is deeper. Let's make that your metaphor, Taurus. Proceed on the hypothesis that a luminous source of beauty is concealed from you. To become aware of it, you must seek out a more profound darkness.

GEMINI (May 21-June 20): Dear Gemini: I don't demand your total attention and I don't need your unconditional approval. I will never restrict your freedom or push you to explain yourself. All I truly want to do is to warm myself in the glow of your intelligence. Can you accept that? I have this theory that your sparkle is contagious — that I'll get smarter about how to live my own life if I can simply be in your presence. What do you say? In return, I promise to deepen your appreciation for yourself and show you secrets about how best to wield your influence. — *Your Secret Admirer*

CANCER (June 21-July 22): The Cancerian artist Rembrandt became one of the world's greatest painters. It was a struggle. "I can't paint the way they want me to paint," he said about those who questioned his innovative approach. "I have tried and I have tried very hard, but I can't do it. I just can't do it!" We should be glad the master failed to meet his critics' expectations. His work's unique beauty didn't get watered down. But there was a price to pay. "That is why I am just a little crazy," Rembrandt concluded. Here's the moral of the story: To be true to your vision and faithful to your purpose, you may have to deal with being a little crazy. Are you willing to make that trade-off?

LEO (July 23-Aug. 22): The Indian spiritual teacher Nisargadatta Maharaj offered a three-stage fable to symbolize one's progression toward enlightenment. In the first stage, you are inside a cage located in a forest where a tiger prowls. You're protected by the cage, so the tiger can't hurt you. On the other hand, you're trapped. In the second stage, the tiger is inside the cage and you roam freely through the forest. The beautiful animal is trapped. In the third stage, the tiger is out of the cage and you have tamed it. It's your ally and you are riding around on its back. I believe this sequence has resemblances to the story you'll be living in the coming months. Right now you're inside the cage and the tiger is outside. By mid-May the tiger will be in the cage and you'll be outside. By your birthday, I expect you to be riding the tiger.

VIRGO (Aug. 23-Sept. 22): What is "soul work," anyway? It's like when you make an unpredictable gift for someone you love. Or when you bravely identify one of your unripe qualities and resolve to use all your willpower and ingenuity to ripen it. Soul work is when you wade into a party full of rowdy drunks and put your meditation skills to the acid test. It's like when you teach yourself not merely to tolerate smoldering ambiguity, but to be amused by it and even thrive on it. Can you think of other examples? It's Soul Work Week for you.

LIBRA (Sept. 23-Oct. 22): Are you close to anyone who is a catalytic listener? Is there a person who tunes in to what you say with such fervent receptivity that you get inspired to reveal truths you didn't realize you knew? If so, invite this superstar out to a free lunch or two in the coming days. If not, see if you can find one. Of course, it is always a blessing to have a heart-to-heart talk with a soul friend, but it is even more crucial than usual for you to treat yourself to this luxury now. Hints of lost magic are near the surface of your awareness. They're still unconscious, but could emerge into full view during provocative conversations with an empathetic ally.

SCORPIO (Oct. 23-Nov. 21): On my blog I quoted author Ray Bradbury: "You must stay drunk on writing so reality cannot destroy you." I asked my readers what word they would use in place of "writing" to describe how they avoided being destroyed by reality. Popular responses were love, music, whiskey, prayer, dreams, gratitude and yoga. One woman testified that she stayed drunk on sexting, while another said "collecting gargoyles from medieval cathedrals," and a third claimed her secret was "jumping over hurdles while riding a horse." There was even a rebel who declared she stayed drunk on writing so she could *destroy* reality. My question is important for you to meditate on, Scorpio. Right now you must do whatever's necessary to keep from being messed with by reality.

SAGITTARIUS (Nov. 22-Dec. 21): Does your mother know what you are up to these days? Let's hope not. I doubt if she would fully approve, and that might inhibit your enthusiasm for the experiments you are exploring. It's probably best to keep your father out of the loop as well, along with other honchos, cynics or loved ones who might be upset if you wander outside of your usual boundaries. And as for those clucking voices in your head: Give them milk and cookies, but don't pay attention to their cautious advice. You need to be free of the past, free of fearful influences, and free of the self you're in the process of outgrowing.

CAPRICORN (Dec. 22-Jan. 19): For the foreseeable future, I urge you not to spend much time wrangling with bureaucrats and know-it-alls. Avoid frustrating projects that would require meticulous discipline. Don't even think about catching up on paperwork or organizing your junk drawer or planning the next five years of your career. Instead, focus on taking long meandering walks to nowhere in particular. Daydream about an epic movie based on your life story. Flirt with being a lazy bum. Play noncompetitive games with unambitious people. Here's why: Good ideas and wise decisions are most likely to percolate as you are lounging around doing nothing — and feeling no guilt for doing nothing.

AQUARIUS (Jan. 20-Feb. 18): Are you waiting? Are you wondering and hoping? Are you calculating whether you are needed, and if so, how much? Do you wish the signs were clearer about how deeply you should commit yourself? Are you on edge as you try to gauge what your exact role is in the grand scheme of things? I'm here to deliver a message from the universe about how you should proceed. It's a poem by Emily Dickinson: "They might not need me but — they might — / I'll let my Heart be just in sight — / A smile so small as mine might be / Precisely their necessity."

PISCES (Feb. 19-March 20): You will soon get a second chance. An opportunity you failed to capitalize on in the past will re-emerge in an even more welcoming guise, and you will snag it this time. You weren't ready for it the first time it came around, but you are ready now! It's probably a good thing the connection didn't happen earlier, because at that time the magic wasn't fully ripe. But the magic is ripe now!

HOMEWORK: Choose one area of your life where you're going to stop pretending. Report results to FreeWillAstrology.com.

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After years watching you perform and caterwaul through performances and tides of jeering adoration: Have a drink with me. No excuses. Just drinks and a couple of raw, naked people. **When: Friday, February 14, 2014. Where: Everywhere. You: Woman. Me: Man. #903334**

PROFILING: MATURE BLOND

Skirt, black boots. Exchanging generous smiles, sweet, damn-near electric, you working with M on profile. Me: reading, sitting at my frequented and favorite table. Come, join me in a cuppa. **When: Tuesday, March 25, 2014. Where: Beanery, Fifth & Pearl. You: Woman. Me: Man. #903333**

MYTH OF LOVE....

blindgirl....I fell in love with you 10 years ago....and again 2 years ago....I left you a ring a promise and a story no one would believe.... **When: Monday, March 31, 2014. Where: true story WINK..... You: Woman. Me: Man. #903332**

IN SOAP SECTION

I saw a man in the soap section at Walmart grocery on Harlow Rd. He asked me about soap with moisturizers and I said Dove. I had Zest. Get back **When: Thursday, March 27, 2014. Where: Walmart Neighborhood Market on Harlow Rd. You: Man. Me: Man. #903331**

CHANGING FACES SAME-HEART

blindgirl....I told you how I would change.... my hair is long....my goatee is back....my words to you keep my heart beating....10 years later.... **When: Friday, March 28, 2014. Where: I changed for the better WINK..... You: Woman. Me: Man. #903330**

SEEK4LOVE55

You sent a flirt; I sent one back....okay, make that two back on the website. You look sexy. wanna chat? **When: Tuesday, March 25, 2014. Where: Wink-Kink website. You: Woman. Me: Man. #903329**

ELISO @ CAPELLA

Cocky demeanor aside, those steely eyes intrigue me. I wanna wrap my long legs around0is that sausage spicy too? Wanna juicy spring fling w/a lusty Vixen? Or RU too cool... **When: Tuesday, February 18, 2014. Where: Capella Meat Dept. You: Man. Me: Woman. #903328**

JOKING-HEART HELPING-HAND...

blindgirl....a girl like you wouldn't give me the time of day....and you gave me your watch....now show me how to wind it.... **When: Tuesday, March 25, 2014. Where: what time do you have WINK??..... You: Woman. Me: Man. #903327**

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Thank you for helping us set up for our event and for being so awesome. **YOU ROCK! From the Eugene Weekly**

WEASEL TO THE SPOTTED OWL

You were out Lone Pine with the chainsaw beneath the bright lights in the sky. I followed you from Bohemia to Bethel, are we still headed to Astoria? **That one wingnut 458-201-7565**

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SAVAGE LOVE  **DISCLOSING**
 BY DAN SAVAGE

My boyfriend of three months, "Marcus," told me last week that he is a trans man. He has performed oral sex on me and fingered me, but he never let me reciprocate and told me he didn't want to have penis-in-vagina sex yet because to him that was a large commitment. We go to college in a conservative part of the country, and almost no one here knows. He worried that if I found out, I would expose him to our friends and peers and perhaps even press charges (because we had sex when I did not know he was trans). Truthfully, had I known, I don't think I would have had sex with Marcus. Before I found out he was trans, I was deeply attracted to him and was falling for him. Now, I no longer feel either of those things and do not know if I can continue dating him. I feel like a small-minded bigot that my romantic feelings about Marcus are based on something as randomly distributed as a penis. Marcus wants to continue to date and to have sex to see if my feelings can change. I don't think they will. But I've never been in this position before, and I don't know anyone who has, so maybe this is a growing experience? Am I being a bigot? I feel very alone because I can't talk to any of my friends about Marcus being trans. Do you have any advice?

No Clever Acronym

"NCA is clearly struggling," said M. Dru Levasseur, a trans activist, attorney, and cofounder of the Jim Collins Foundation, an organization that funds gender-confirming surgeries for trans people. "She met a guy, she's deeply attracted to him and is falling for him, and then she finds out something she didn't expect. He's trans." Before you dump Marcus—if you dump Marcus—Levasseur recommends exploring your feelings. "Does NCA not see Marcus as a man now? Is she sure he doesn't have a penis? Trans guys have amazing dicks that are different from cis guys' dicks (surgery or no surgery)—how does she know she won't like it or even prefer it? Is she afraid of social rejection if people were to find out she was dating a trans person? If she really wants to explore this, she could talk to a therapist, read some books, or join a support group online (where she won't risk outing Marcus). Who knows, Marcus could be the best sex and biggest love of her life." My two cents: You're also struggling with the fact that you had sex—oral and fingering count—with someone you might not have had sex with if you had known this particular detail in advance of the oral and fingering. I believe that Marcus should have told you he was trans before you hooked up, NCA, and disclosing was in his own self-interest. But messing around with someone you wouldn't have if you had known [insert relevant detail here] is a pretty common experience, NCA, and one most people bounce back from. And there are far worse forms of nondisclosure. While trans, poly, kinky, and poz folks are all pressured to disclose, the world would be a much happier place if abusers, users, assholes, and Fox News "personalities" were the ones who had to disclose before sex.

"There is absolutely no legal duty to disclose trans status," added Levasseur. "A person's trans status is 'excruciatingly private' and constitutionally protected information. There are lots of reasons why trans people might be stealth (or not out) like Marcus—for example, the terrifying rate of violence against trans people or the overwhelming statistics of discrimination. But I think disclosure is a good idea early on because it allows people to love you for who you are. Why not know that the person you are getting close to wants you? All of you. Don't you want to find that out pretty early on? There are many people out there who think trans men are the ideal guys. Don't waste your time on anyone else."

Okay, NCA, let's say you've explored your feelings and you've decided that you don't want to keep seeing Marcus. Does that make you a bigot?

"It's okay to have a preference—no judgment there," said Levasseur. "If trans guys are not her thing, no harm done. I would just hope she is kind when she lets Marcus go. From what she says, it sounds like he wants to convince her to want him or love him, and no one should be in the business of doing that. Everyone deserves to be loved *because*, not *although*."

Levasseur wanted to close with a message to any trans men reading this:

"To the Marcuses of the world who will read NCA's letter and think, 'Oh no, who will love me, who will want me?' and see it as just another message of rejection to add to a daily list of transphobia, body shame, and internalized self-loathing that fuels the staggering trans suicide attempt rate: *Don't go there*. Trans men are hot and deserve to be loved for the amazing men they are. They did not have their masculinity handed to them. They earned it—often through journeys that take unbelievable resilience and courage. An intentional man. The full package. And we deserve not to settle for someone who doesn't appreciate our bodies or our histories. Find someone who wants the full you."

Follow M. Dru Levasseur on Twitter @DruLawyer. Learn more about the Jim Collins Foundation at jimcollins-foundation.org.

I'm a longtime reader, but this is my first time posing a dilemma to you. I'm a 32-year-old pansexual woman. I date a lot of people (mostly guys these days) and have recently started seeing a 22-year-old het male. The thing is, he's in a serious (but open) relationship with a 26-year-old woman. He's asked me if I'm into playing around with both of them in the near future. I'm into it on principle alone (who wouldn't want to fuck a girl and a guy at the same time?!?), but I'm not sure if it's a good idea. I haven't met the girl yet, but she sounds cool from what I've heard. I'd like to do it, but I don't want to deal with the awkwardness around it, let alone have their relationship suffer (and mine with the guy) as a result of playing together. What do you suggest?

Toronto Poly Virgin

Who wouldn't want to fuck a girl and a guy at the same time? I wouldn't, TPV, as I'm gay, gayer, gayest. But I don't see why you—pan, panner, pannest—wouldn't jump at the chance. (After you've met the other girl in person, established a mutual attraction, and negotiated the terms of your surrender.) Could this three-way end awkwardly? Of course it could. But billions and billions of two-ways have ended awkwardly over the centuries, and that fact didn't stop you from having a two-way with this 22-year-old het male, right? The addition of a third person may mean a 33 percent greater chance of someone feeling awkward after the three-way is over, and that isn't awesome. But there is a 100 percent chance of having a three-way, TPV, and that is awesome.

I'm sure you've received a million e-mails about this, but the correct answer, according to my wife (who was raised Baptist but—thank God—is Baptist no longer!): A Methodist will say "Hi" when they see you in the liquor store.

Just Thought You Should Know

Thanks for sharing, JTYSK, and send my love to the wife.

This week on the Lovecast, how to come out as polyamorous to your children: savagelovecast.com.



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